



## The Argument.

### 2. *Argument.* ~ BEHAVIOUR.

**B**ehaviour reflects on three particulars; How to behave her selfe in *Company*; How in *Privacy*; That *Behaviour* most approved, which is cleaneft from *affection* freed.

*Loving modesty, is aliving beauty.*

### 3. *Argument.* ~ COMPLEMENT.

**C**omplement defined; how it may bee corrupted, how refined; wherein it may bee admitted as mainly *Consequent*; wherein omitted as meerely *impertinent*; What *Complement* gives best *accomplishment*.

*Civill Complement, my best accomplishment.*

### 4. *Argument.* ~ DECENCY.

**D**ecencie recommended as requisite in foure distinct *Subjects*; *Decency* the attractivest motive of *affection*; the smoothest path that leads to *perfection*.

*Virgin-Decency, is Vertues Livery.*

### 5. *Argument.* ~ ESTIMATION.

**E**stimation, a *Gentlewomans* highest prize; how it may be discerned to be *reall*; how *Superficiall*; how it may bee impregnably preserved; how irreparably lost; The absolute *end*, whereto it chiefly aspires, and wherein it cheerefully rests.

*My prize, is her owne praise.*