

Before **FARM TO TABLE**

EARLY MODERN FOODWAYS AND CULTURES

Over four years, the *Before Farm to Table* team of scholars investigated, debated, consulted, and prepared a rich feast of food for thought—and adaptation and interpretation—of early modern foodways and cultures. Our funding from the Andrew W. Mellon Foundation allowed us to dream big. Our setting at the Folger Shakespeare Library ensured that rare books and manuscripts were the basis of many findings and puzzles alike. Our public programs opened many pathways for the scholars to bring wider audiences into reflection on the roles of food in life and society. Our work across scholarly disciplines and career stages addressed fundamental questions about how we can live together, sustain life, and flourish as a society. This dashboard reflects some of our outreach.



1,892

Attendees at 38 performances of *Confection*, a commissioned work by Third Rail Projects



5,860

Visitors to exhibition *First Chefs: Fame and Foodways from Britain to the Americas*



2,644

Attendees at Folger Theatre pre-performance talks, pop-up exhibitions, and other BFT-associated productions



1,947

Participants in conferences, seminars, and other scholarly gatherings



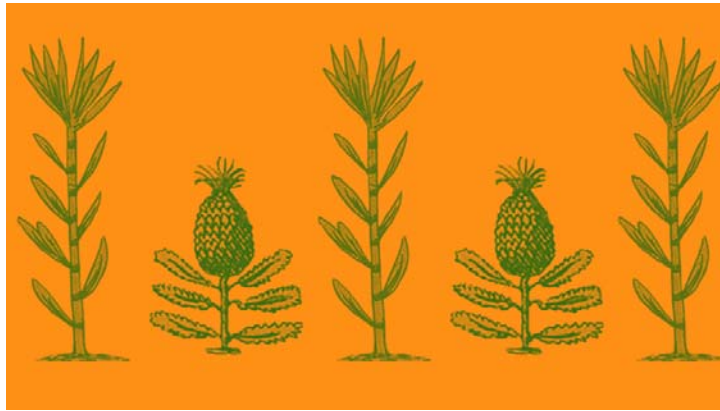
18,980

Views of "Critical Race Conversations" on YouTube



107,519

Views of BFT-related posts on Folger online blogs, "Shakespeare and Beyond" and "The Collation"



30

Funded Co-Directors, Postdoctoral Fellows, Distinguished Visiting Scholars, and Short-term Fellows



~390

Participants in undergraduate programs at Amherst College and George Washington University



9.495

Online afterlives of BFT, measured in ongoing views of project website and other talks and presentations

Key

Row 1, far right: "Way of the World," "Cooking in the Archives," "Banqueting in *Macbeth*," *Confection* post-performance talk, "A Conversation with Michael W. Twitty," "Oktoberfest: Early Music of Germany," "A Christmas Messe: A Banquet of Seasonal English Music," "Tastes of the Mediterranean: Music of 16th-century Spain and Italy;" program write-up, exhibition tie-in, and recipe card for *Nell Gwynn*.

Row 2: Food and the Book, Digging the Past, Eating through the Archives, two Transcribe-a-thons, Digital Rough Magic, The Folger Diet, programs by Visiting Distinguished Scholars Ken Albala, Craig Muldrew, Wendy Wall, and Judith Carney.

Row 5, right: "Encores: A Conversation with Michael W. Twitty," "Homeschooling at Shakespeare's Table: The Meaning of Meals in *The Taming of the Shrew*," the 2020 Virtual Folger Gala, recordings of the Food and the Book conference sessions, BFT project website.

Online views are as of November 2021.

Image Credits: Actors in *Confection*, photo courtesy Brittany Dilberto; Photo of Amanda Herbert and Jose Andres at the First Chefs exhibition, courtesy Yasmine El Mansouri; Photo of Michael Twitty, courtesy JohnnyShryockPhotography, Critical Race Conversations logo, courtesy Carol Hardy; Cog's Biskett recipe, courtesy Brittany Dilberto; Photo of 2020 Amherst Interterm students, courtesy Amherst College; All other images courtesy Studio Aorta.

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