DON'T ROCK THE CRADLE:
BOOKS IN EXHIBITION – MOUNTS, MATERIALS, AND ECONOMY

Wednesday, April 1, 2015

8:30 – 10:00  Registration and Coffee at the Market Place
10:00 – 10:15  Welcome, Folger Shakespeare Library
10:15 – 10:45  Keynote Address: Michaela Brand and Hanka Gerhold
10:45 – 11:30  Hanka Gerhold, Kupferstichkabinett
  “From Function to Design – Requirements for Book Supports”
11:30 – 12:00  Prof. Uwe Brückner, Atelier Brückner
  “To Make a Book Talk – Access to Hidden or Secret Worlds pt. 1”
12:00 – 1:30  Lunch and Market Place
1:30 – 2:15  Prof. Uwe Brückner, Atelier Brückner
  “To Make a Book Talk – Access to Hidden or Secret Worlds pt. 2”
2:15 – 3:00  Michaela Brand, Stiftung Deutsches Historisches Museum
  “A Book That Is Shut Is but a Block; pt. 1: Work Flow Structures, Object Lists,
  and Showcase Layouts etc.”
3:00 – 3:40  Coffee
3:40 – 4:00  Kaare Chaffee and Lisa Moberg, Library of Congress
  “Books on View”
4:00 – 4:30  Jim Canary, Indiana University, Bloomington
  “Miniature Books on Display”
4:30 – 5:00  Emily Jacobson, Smithsonian Institution, Freer & Sackler Galleries
  “Cradles for Bound Japanese Books”
Thursday, April 2, 2015

10:00 – 10:30 Recap of April 1st: Renate Mesmer, Michaela Brand, and Hanka Gerhold

10:30 – 12:00 Hanka Gerhold, Kupferstichkabinett
“Well Presented and Secured: an Overview of Book Cradles in Exhibition Display”

12:00 – 1:30 Lunch and Market Place

1:30 – 2:00 Debra Evans, Fine Arts Museum of San Francisco
“Making Books Stand Up and Stand Out”

2:00 – 2:30 Nora Lockshin & Sarah Stauderman, Smithsonian Institution Archives
“Opposites Attract: Magnets in Mounts”

2:30 – 3:00 Shan Linde, National Gallery of Art
“When All Else Fails – Back to the Basics”

3:00 – 3:30 Coffee Break

3:30 – 4:00 Nicole Schmidt, Stiftung Flucht, Vertreibung, Versöhnung
“Challenges of a Registrar”

4:00 – 4:30 Kerri Sancomb & Christine McCarthy, Yale University
“Mounts and More: a Systematic Approach to the Care and Display of Books in Library Exhibitions”

4:30 – 5:00 Maria Fredericks, Morgan Library & Museum
“Book Cradles for Exhibition – Access, Aesthetics and Preservation”

Friday, April 3, 2015

10:00 – 10:30 Recap of April 2nd: Renate Mesmer, Michaela Brand, and Hanka Gerhold

10:30 – 11:00 Brenna Campbell & Bill Voss, University of Iowa
“Wundercradle: On-Site Construction of Custom Exhibit Mounts”

11:00 – 11:30 Lesa Dowd, Newberry Library
“The [R]evolving Display: Exhibitions at the Newberry Library“

11:30 – 12:00 Nancy Turner, J. Paul Getty Museum
“Displaying Medieval Manuscripts at the Getty Museum: Conservation Concerns, Practicalities, and Cradle Designs for Permanent Collection Rotations and Temporary Loan Exhibitions”

12:00 – 1:30 Lunch and Market Place

1:30 – 2:00 Michaela Brand, Stiftung Deutsches Historisches Museum
“A Book That Is Shut Is but a Block; pt. II: Curiosities and Extra Challenging Cases and Displays”

2:00 – 2:30 Renate Mesmer, Folger Shakespeare Library
“It’s All about That Base: a Decade of Mounting Books at the Folger in Review”

2:30 – 3:00 Wrap Up