To the Folger Community and Friends:

2015 was a year to celebrate our partnerships. From the District of Columbia Public Schools to Shakespeare’s Globe in London to the University of Pennsylvania Press, partners helped the Folger scale up the impact of your generous contributions to reach millions of schoolchildren, theatergoers, scholars, and virtual visitors and give them unprecedented access to the treasures in our collection.

As you read this report, you will learn about the projects resulting from these and other collaborations. Collaborative relationships are not meant to produce just one set of results, however, and you will continue to see them produce strategic initiatives, good work, and profound community service at the Folger in the coming years.

This year also saw a number of exciting changes:

- The Folger completed a number of upgrades to our Elizabethan theater’s seating, flooring, and lighting, made possible in part by a grant from the DC Commission on the Arts and Humanities. We added seats and improved sightlines, creating a richer experience for our audiences, and made the theater more energy efficient with the installation of LED lights and a dimmer control system. With these upgrades in place, the Folger presented a robust season of arts and literary events, and celebrated its most commercially successful Folger Theatre production to date with Tom Stoppard’s Rosencrantz and Guildenstern Are Dead.

- In February of 2015, we launched a beautifully redesigned website—www.folger.edu—which increased the capabilities of the Folger’s online presence, enabling visitors and researchers of all ages and around the world to stay connected to our work. In its first year live, Folger.edu has received over 4 million page views by just over 1 million unique users.

Louis R. Cohen

Michael Witmore
We are particularly proud of our partnership with the National Maritime Museum in Greenwich, England, which brought the successful exhibition *Ships, Clocks, and Stars: The Quest for Longitude* to the Folger in Spring 2015. This was the Folger’s first time hosting an international exhibition, which began in Greenwich before visiting DC, Connecticut, and Sydney, Australia. This exhibition was made possible, in large part, by an incredibly generous sponsorship from United Technologies Corporation, the Folger’s largest corporate gift ever.

In 2015, we continued to study our wonderful historic building and how it can meet our ongoing needs. The building was a gift to the people by Henry and Emily Folger, custom designed to hold the single greatest collection of materials about Shakespeare’s works and his world, and to share those treasures with the public through performances, exhibitions, and education. We worked with the respected architecture firm KieranTimberlake to produce a master plan of capital improvements over the next decades. We look forward to telling you more about these plans in the future.

Changes in the Folger Board of Governors membership included the resignation of Peter Rose, a longtime Board member whose support will be missed. The Board also welcomed four new members: Loren Rothschild, a business executive and rare book collector, Simon Russell Beale, a highly respected and award winning Shakespearean actor, May Liang, who serves as general counsel and chief financial officer for software company OpenConcept Systems, Inc, and Peter Edwards, founder of Acorn Media. On the Folger staff, we bid farewell to Laura Cofield, long time Head of Acquisitions, who retired after 41 years at the Folger. Sadly, we mourn the loss of Reggie Young, who served on the Folger’s facilities staff from 2007 until his passing in June 2015.

We are grateful for your steadfast support and friendship which made this past year’s successes possible.

Yours sincerely,

Louis R. Cohen
Chair, Board of Governors

Michael Witmore
Director
From the Vaults

**Highlights**

The Folger added hundreds of items to the collection this year, including two of special note. The first, an oil-on-canvas painting by Richard Westall depicting *Imogen Entering the Cave of Belarius* from Shakespeare’s *Cymbeline*, commissioned circa 1795 by John Boydell for his Shakespeare Gallery. The second, a copy of the 1684 Fourth Folio of Shakespeare’s plays, heavily annotated by Reverend Phillip Francis who was intimately familiar with stage practice in the 18th century.

Early Modern Manuscripts Online (EMMO), a project to provide digital access to the Folger’s vast collection of 16th and 17th-century handwritten material, hosted an advanced workshop to teach paleography of English secretary hand to sixteen scholars from across the country. EMMO also provided a *Practical Paleography* course for Folger staff members and researchers, who have participated in a series of transcribathons with the manuscripts.

The Folger’s three-day symposium on rare book conservation, *Don’t Rock the Cradle*, drew 120 conservators and curators from around the world. The event focused on exhibition design and the bespoke book mounts of the Folger.

In March 2015, the Folger hosted *Ships, Clocks, and Stars*, an incredibly successful exhibition from the National Maritime Museum of Greenwich, England. That exhibition marks the first time that a loan of this magnitude has traveled to the Folger. The Folger collaborated with important exhibition lenders throughout the year, including the College of Arms for the *Symbols of Honor* exhibition, and the Beinecke Library which loaned its rare, enigmatic Voynich Manuscript for the exhibition *Decoding the Renaissance*.

**EXHIBITIONS**

- *Decoding the Renaissance: 500 Years of Codes and Ciphers*, November 11, 2014 through March 1, 2015
- *Ships, Clocks, and Stars: The Quest for Longitude*, March 19 through August 23, 2015

**2014/15 DOCENT BOARD**

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Skip Collins
John Finedore
Tom Kelly
Carrol Kindel
Elaine Miller
Diane Shages
Kate Tallis

72 docents donated 9,600 hours to the Folger in 2014/15
On Stage

Highlights

The Folger’s public programs set new records for artistic and literary excellence in the 2014/15 season. One high point was the Folger Consort’s *The Merchant of Venice: Music and Poetry of Shakespeare’s Play*, featuring Derek Jacobi leading a cast of actors and musicians, presented first at the Music Center at Strathmore and then at Shakespeare’s Globe in London.

In May, the O.B. Hardison Poetry series concluded its season with an incredible reading by former U.S. Poet Laureate and Pulitzer Prize winner Rita Dove. She spoke about the effect Shakespeare’s sonnets had on her early teen years and throughout her career.

Accompanied by a new series of pre-show talks for young patrons, Folger Theatre’s three inventive and successful season productions—*Julius Caesar*, Schiller’s *Mary Stuart*, and Stoppard’s extraordinary *Rosencrantz and Guildenstern Are Dead*—drew more than 36,000 audience members. Folger Theatre partnered with Shakespeare’s Globe, bringing Folger audiences acclaimed performances of *Hamlet* and *King Lear*. RSC Live screenings brought Royal Shakespeare Company productions into Folger Theatre for the second year.

The Folger also partnered with the Capitol Riverfront BID to screen three of Hollywood’s best takes on Shakespeare’s plays in celebration of his 451st birthday for a free weekend of outdoor films at Yards Park.

FOLGER THEATRE’S 2014/15 SEASON

- *Julius Caesar*, October 28 through December 7, 2014
- *Mary Stuart*, January 27 through March 8, 2015
- *Rosencrantz and Guildenstern Are Dead*, May 12 through June 28, 2015

FOLGER CONSORT’S 2014/15 SEASON, PICTURES AT AN EXHIBITION

- *Courting Elizabeth*, September 26 through 28, 2014
- *A Renaissance Christmas*, December 16 through 23, 2014
- *The Road to Canterbury*, January 9 and 10, 2015
- *The Merchant of Venice*, February 27 and March 8 and 9, 2015
- *Ships, Clocks, and Stars*, April 10 through 12, 2015

THE 2014/15 O.B. HARDISON POETRY SERIES

- Traci Brimhall, Cornelius Eady, Terrance Hayes, and Linda Pastan, September 15, 2014
- Stephen Dunn, September 29, 2014
- Writing from the Edge: 40th Anniversary of Graywolf, October 20, 2014

2014/15 O.B. Hardison Poetry Board

Gigi Bradford, chair
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Christina Daub
Harriet Patsy Davis
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Patricia Gray
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Norman Sinel
Amy Terek
Nigel Twose
David Weisman
Mary-Sherman Willis
Douglas Wolfire
Anne Harding Woodworth

THE 2014/15 PEN/FAULKNER FICTION SERIES

- Ann Beattie, Tope Folarin, Onyine Ihezukwu, Greg Jackson, and Brendan McKennedy, October 17, 2014
- Okey Ndibe, Chinele Okparanta, and Taiye Selasi, November 24, 2014
- Edward P. Jones, Lorrie Moore, and Tobias Wolf, December 5, 2014
- Marilynne Robinson and James Carroll, January 12, 2015
- Claire Vaye Watkins and Ruth Ozeki, February 9, 2015
- T.C. Boyle, March 27, 2015
- Elizabeth Strout and Allan Gurganus, April 7, 2015

- Anthony Hecht Poetry Prize: Geoffrey Brock and Heather McHugh, November 17, 2014
- Emily Dickinson Birthday Tribute with Rafael Campo, December 8, 2014
- Simon Armitage and Peter Oswald, February 3, 2015
- Rae Armantrout, February 19, 2015
- Adam Zagajewski, Clare Cavanagh, and Edward Hirsch, March 16, 2015
- Rita Dove, May 19, 2015
Online and In Print

Highlights

February saw the successful launch of the Folger’s new website, Folger.edu, which received 123,000 page views by 35,000 users in its first week. Online visitors can now more easily navigate the Folger’s online offerings through a responsive, visually beautiful, and mobile-friendly website.

The Folger also launched Folgerpedia, a collaboratively-edited, search-based encyclopedia for all information related to the Folger including lists, how-tos, and encyclopedic entries concerning items in the collection, Shakespeare’s works and characters, and these works in performance.

The Folger partnered with JSTOR to create Understanding Shakespeare, a research tool that allows readers around the world to navigate within the Folger’s Digital Texts and view scholarly articles referenced by individual lines.

SHAKESPEARE UNLIMITED PODCAST EPISODES

- Punk Rock Shakespeare, July 2, 2014
- Shakespeare in Translation, July 16, 2014
- Shakespeare LOL, July 30, 2014
- Why Shakespeare’s Stories Still Resonate, August 13, 2014
- Shakespeare and Insane Asylums, August 27, 2014
- Artistic Directors Talk Shakespeare, September 10, 2014
- Music in Shakespeare, September 24, 2014
- Romeo and Juliet through the Ages, October 8, 2014
- When Romeo Was a Woman, October 22, 2014
- Codes and Ciphers from the Renaissance to Today, November 5, 2014
- The Shakespearean Moons of Uranus, November 19, 2014
- Pronouncing English as Shakespeare Did, December 3, 2014
- A New First Folio Discovery, December 17, 2014
- Rarely Performed Shakespeare, January 14, 2015

FOLGER LECTURES AND SPECIAL EVENTS

Ticketed Events

- Film Screening: RSC Live Production of Henry IV, Part 2, July 2, 2014
- Lecture: Thomas Cahill, Heretics and Heroes, September 8, 2014
- Lecture: Peter O’Donoghue, York Herald, October 1, 2014
- Brews and Banter Pre-show Discussions with Folger Theatre Actors, November 6, 2014, February 26, 2015, May 21, 2015
- Public Panel: The Voynich Manuscript, November 11, 2014
- Pre-Show Discussions with Director Michael Witmore, November 12, 2014, February 11, 2015, May 27, 2015
- Special Event: Atlas Obscura and the Voynich Manuscript, January 24, 2015
- Film Screening: RSC Live Production of Love’s Labour’s Lost, March 30, 2015
- Film Screening: RSC Live Production of Love’s Labour’s Won, April 6, 2015

Free Events

- Shakespeare’s Coat of Arms and the Early Modern Heraldry Wars, July 17, 2014
- Screening of Macbeth at the Carter Barron Amphitheatre, August 23, 2014
- The Institute of Heraldry: Guardians of our National Symbolic Heritage, September 19, 2014
- Paul Dickson on Authorisms, November 7, 2014
- Folger Friday: Poets Respond to Julius Caesar, November 21, 2014
- Paul Strohm on Chaucer’s Tale, January 10, 2015
- MLK Poetry Day, January 19, 2015
- Folger Friday: Poets Respond to Mary Stuart, February 6, 2015
- “They Would Never Allow Me to Live”: The Secret Writings of Mary Queen of Scots, February 13, 2015
- Lynne Magnusson on Shakespeare and the Language of Possibility, April 16, 2015
- Shakespeare’s Birthday Open House, April 19, 2015
- Bard in the Yards: Much Ado About Nothing, April 24, 2015
- Bard in the Yards: The Taming of the Shrew, April 26, 2015
- Folger Friday: Poets Respond to Rosencrantz and Guildenstern Are Dead, June 5, 2015
- Gravedigger’s Tale, June 12-13, 2015
- Folger Friday: Curator talk with Daniel De Simone, June 19, 2015

PODCAST EPISODES

- Shakespeare in Black and White, January 28, 2015
- African Americans and Shakespeare, February 11, 2015
- Designing Shakespeare, February 25, 2015
- Recounting Shakespeare’s Life, April 8, 2015
- Myths About Shakespeare, April 22, 2015
- Elizabethan Street Fighting, May 6, 2015
- Shakespeare’s France and Italy, May 20, 2015
- Shakespeare on Film, June 17, 2015

The Folger partnered with JSTOR to create Understanding Shakespeare, a research tool that allows readers around the world to navigate within the Folger’s Digital Texts and view scholarly articles referenced by individual lines.
Among Scholars

Highlights

In November 2014, the Folger Institute held a daylong workshop of conservators, curators, librarians, and other researchers to carefully examine the Voynich Manuscript, on loan from the Beinecke Library. This heavily illustrated text on parchment was carefully written by an unknown Medieval or early Renaissance author in an elaborate script that has never been deciphered. The participants discovered new ways to approach its mysteries and opened the door for new questions and future scholarship.

SCHOLARLY PROGRAMS

- **Introduction to English Paleography**, May 18 through 22, 2015 (Intensive Skills Course; Directed by Heather Wolfe, Folger Curator of Manuscripts)
- **Narratives of Conversion in Reformation Europe**, ca. 1550-1700, September 12 and 13, 2014 (Faculty Weekend Seminar; Directed by Simon Ditchfield and Helen Smith, University of York)
- **Science in Early Modern Atlantic World Cultures**, Fridays, October 3 through December 12, 2014 (Semester-Long Seminar; Directed by Maria Portuondo, The Johns Hopkins University)
- **Renaissance/Early Modern Translation**, Fridays, October 10, 2014 through May 22, 2015 (Year-Long Afternoon Colloquium; Directed by A. E. B. Coldiron, Florida State University)
- **Performing Restoration Shakespeare**, November 14 and 15, 2014 (Weekend Workshop; Directed by Amanda Eubanks Winkler, Syracuse University, and Richard Schoch, Queen's University Belfast)
- **Advanced Early Modern English Paleography**, December 8 through 12, 2014 (Weeklong Workshop; Directed by Heather Wolfe, Folger Curator of Manuscripts)
- **Debating Capitalism**: Early Modern Political Economies, Thursdays, January 29 through April 23, 2015 (Semester-Long Seminar; Directed by Julia Rudolph, North Carolina State University, and Carl Wennerlind, Columbia University)

YEAR-LONG FELLOWS

Claire M. L. Bourne, Assistant Professor of English, Virginia Commonwealth University

‘Set Forth as It Hath Been Played’: Printing the Performance in Early Modern England

The Folger Library Fellow

Gail McMurray Gibson, William R. Kenan, Jr. Professor of English and Humanities, Emerita, Davidson College

Medieval Drama in Afterlife

The National Endowment for the Humanities Fellow

Erika T. Lin, Associate Professor of English, George Mason University

Seasonal Festivity and Commercial Performance in Early Modern England

The Andrew W. Mellon Foundation Fellow

Craig Martin, Associate Professor of History, Oakland University

Global Science before Global Networks: the Background and Aftermath of Francis Bacon’s History of Winds

The National Endowment for the Humanities Fellow

David Norbrook, Merton Professor of English Literature, University of Oxford

Lucy Hutchinson’s Memoirs: Life-Writing, History, and Revolution

The Andrew W. Mellon Foundation Fellow

- **Afterlife of the Reformation: Embodied Souls and their Rivals**, Fridays, February 6 through April 10, 2015 (Semester-Long Seminar; Directed by Brad Gregory and Dorothy G. Griffin, University of Notre Dame)
- **A Folger Introduction to Research Methods and Agendas**, Fridays, February 6 through April 24, 2015 (Semester-Long Seminar; Directed by Alan Farmer, The Ohio State University)
- **Shakespeare’s Language**, April 16 through 18, 2015 (Symposium)
In the Classroom

Highlights

Folger Education completed its first year as the primary provider of professional development related to Shakespeare for District of Columbia Public Schools (DCPS). Efforts included leading highly successful workshops, presenting a QuickStart Guide for Teaching Shakespeare three-day institute, and offering other special programs like Two Brains Running, a forum to hear from scholars and practitioners about how to teach the plays of August Wilson and how those relate to Shakespeare’s works.

In addition to professional development, actors from Folger Theatre’s production of Julius Caesar visited DCPS schools to prepare students to see the play at the Folger, creating a deep connection between the students and the text.

Folger Education also continued to expand its reach digitally, including a collaboration with PBS to create support material for the second season of Shakespeare Uncovered. These materials, created specifically for teachers and students, contained teaching tips, discussion questions, and handouts to be explored in conjunction with each episode.

The summer Teaching Shakespeare Institute, which gathers 25 teachers from around the country and immerses them in a deep and rich exploration of Shakespeare scholarship and pedagogy at the Folger, celebrated its 30th anniversary in 2014. Over three decades, 775 middle and high school teachers have participated in this transformational program.

TEACHER, SCHOOL, AND FAMILY PROGRAMS

- Teaching Shakespeare Institute, June 29 through July 26, 2014
- Lily McKee High School Fellowship Program, September 8 through December 8, 2014
- Shakespeare Steps Out (SSO), September 30, 2014 through June 15, 2015
- Folger Teaching Artists in the Schools (FTAS), September 30, 2014 through April 30, 2015
- 35th Annual Secondary School Shakespeare Festival, February 18 through 26, 2015
- 36th Annual Emily Jordan Folger Children’s Festival, May 18 through 22, 2015
- Shakesperience: NJ, December 1, 2014 through June 30, 2015
- Student Matinees, November 13, 2014 through May 28, 2015
- Shake Up Your Saturdays workshops for parents and children, first Saturday of every month

Four Decades of Folger Education: By The Numbers

- 1972 the Folger began working with DC public schools
- 50 states are home to teachers we’ve served
- 793,906 students in DC, across the country, and all over the world have taken part in Folger programs
- 26,411 teachers have participated in professional development with the Folger through workshops, conferences, master classes, and more
- The Folger has taught Shakespeare to the children of its Capitol Hill neighborhood for 29 years
- 91 elementary schools in all 8 wards of DC and in Prince George’s County have participated in the Folger’s Shakespeare Steps Out program
- The Folger Editions are the #1 texts used in American high schools with over 15 million sold
- 666,697 individuals used the Folger’s Teach and Learn web resources last year alone
- Through direct outreach programs and through their teachers, the Folger has served 34 million students

FOLGER NATIONAL TEACHER CORPS

- Sue Biondo-Hench, Carlisle High School, Carlisle, PA
- Greta Bragall, El Dorado High School, El Paso, TX
- Jill Burdick-Zupancic, Thomas Jefferson High School for Science and Technology, Fairfax, VA
- Josh Cabat, Roslyn Union Free School District, Roslyn, NY
- Kevin Costa, McDonogh School, Owings Mills, MD
- Deborah Gascon, Dutch Fork High School, Irmo, SC
- Mike Klein, Sachem High School North, Lake Ronkonkoma, NY
- Mark Miazga, City College High School, Baltimore, MD
- Mari O’Meara, Eden Prairie High School, Eden Prairie, MN
- Julia Perlowski, Parthum Middle School, Lawrence, MA
- Gina Voskov, United Nations International School, New York, NY
With Applause

Highlights

The Folger received a significant sponsorship gift of $400,000 from United Technologies Corporation in support of the exhibition Ships, Clocks, and Stars: The Quest for Longitude. This was the most successful and highly attended exhibition in the Folger’s history, serving just under 50,000 patrons.

The 2015 Annual Benefit Gala on April 23 was attended by over 250 guests and raised more than $360,000. In fiscal year 2015, contributions from individuals, couples, and families reached their highest levels to date bringing in a record $1.67 million, an increase of 34 percent over 2014.

MEMBER AND FUNDRAISING EVENTS

- Shakespeare’s Globe King Lear Patron Night, September 9, 2014
- 11th Annual Renaissance Circles Dinner, October 9, 2014
- Julius Caesar Opening Night, November 3, 2014
- Decoding the Renaissance Exhibition Opening, November 10, 2014
- New Member Tour, December 6, 2014
- Twelfth Night Gathering of Friends, January 6, 2015
- Decoding the Renaissance Gallery Talk, January 15, 2015
- Mary Stuart Opening Night, February 2, 2015
- Acquisitions Night, February 5, 2015
- Folger Consort in London Hosted Trip, March 8-9, 2015
- Ships, Clocks, and Stars: The Quest for Longitude Exhibition Opening, March 19, 2015
- Member Appreciation Weekend, March 27 and 28, 2015
- Folger Shakespeare Library Annual Gala, April 23, 2015
- Ships, Clocks, and Stars: The Quest for Longitude Gallery Talk, April 30, 2015
- Rosencrantz and Guildenstern Are Dead Opening Night, May 18, 2015

Roster of Donors

We extend special appreciation to those individuals, corporations, foundations, and government agencies that have provided financial support or in-kind contributions to the Folger Shakespeare Library and its programs during fiscal year 2014/15. This honor roll of donors represents gifts of $250 or more that were received between July 1, 2014 and June 30, 2015. We are also grateful to the many contributors whose names space will not permit us to print, including those who have pledged support for upcoming years.

The Folger is also profoundly grateful to the volunteers, committee members, and fellows whose time and effort make the work of the institution possible.

$100,000+

- Vinton and Sigrid Cerf
- D.C. Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts, Google.org
- The McKee family in loving memory of Lily St. John McKee
- National Endowment for the Humanities
- United Technologies

$50,000-$99,999

- Council on Library and Information Resources
- The Honorable Eugene A. Ludwig and Dr. Carol Ludwig
- National Capital Arts and Cultural Affairs Program and the U.S. Commission of Fine Arts
- Stuart and Mimi Rose

$35,000-$49,999

- Anonymous
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- Share Fund

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Jane Woodard
Naomi Woolsey
Steven Wright
Janice Yeadon
Mary Yee
Michael Gary Zeliff
Karen Zens
Karen Zerling
We thank you all for this great favor done...

Henry VI, Part 2, 1.1.76

Bruce Janacek, History
North Central College
Elias Ashmole: A Study in Virtuosity

Claire Jowitt, English
University of Southampton
Critical Edition of Hakluyt’s ‘The Principal Navigations': Volume XIV

Darcy Kern, History
McDaniel College
Tyranny in Translation: The Reception of Paolo Sarpi in Renaissance England

David Lawrence, History
Trent University
England’s Merchant Soldiers: Civic Militarism and Military Performance in the Early Stuart Period

Kat Lecky, English
Bucknell University
The Laureate Poetics of Pocket Maps in Renaissance Britain

Catherine Loomis, English
University of New Orleans
The John Jack Promptbook

Fabio Luppi, Education Science
Roma Tre University
New Edition and First Italian Translation of the Jacobean Play by John Marston and Others: ‘The Insatiate Countess’

Jack Lynch, English
Rutgers University
The Shakespeare Phantom: The Lives of William Henry Ireland

Kate Narveson, English
Luther College
Resting Assured: Devotional Reading and the Creation of Emotion

Sandrine Parageau, English Studies
University of Paris, West
Spreading the Word of a Woman Kabbalist: A Translation of Anne Conway’s ‘The Principles of the Most Ancient and Modern Philosophy’ (1690/1692)

Jared Richman, English
Colorado College
(In)audible Bodies and (In)visible Voices: Elocution and Disability in the Long Eighteenth Century

Leslie Ritchie, English
Queen’s University
David Garrick and the Mediation of Celebrity

Jenny Sager, English
The University of Nottingham
The Friar Bacon Plays: Robert Greene’s ‘Friar Bacon’ and ‘Friar Bungay and John of Bordeaux’

Anita Sherman, English
American University
The Skeptical Imagination of Margaret Cavendish

Monika Smialkowska, Humanities
Northumbria University
Shakespeare 1916: Local and Global Perspectives

Courtney Smith, English
Wesleyan University
Empiricist Devotions: Scrutinizing Nature in Early Eighteenth-Century England

Claire Sponsler, English
University of Iowa
Reading the Beauchamp Pageant

Tatiana String, Art
University of North Carolina, Chapel Hill
Masculinity and the Male Body in Renaissance Art

Mark Vareschi, English
University of Wisconsin-Madison
Everywhere and Nowhere: The Anonymous Text, 1660–1790

Julianne Werlin, English
The University of Southern California
Informers and Information in Francis Bacon’s Thought

John West, English
University of Exeter
Literature and the Succession of Charles II, 1649–1661

Jay Zysk, English
University of South Florida
Shadow and Substance: Reading the Eucharist in Medieval and Early Modern English Drama
Financial Statements

THE TRUSTEES OF AMHERST COLLEGE
FOLGER SHAKESPEARE MEMORIAL LIBRARY

Balance Sheet, June 30, 2015

ASSETS

Cash and cash equivalents $1,302,712
Accounts receivable 547,378
Contributions receivable, net 172,596
Other assets 1,684,881
Investments 332,257,160
Property, plant and equipment, net 43,271,598

TOTAL ASSETS $379,236,325

LIABILITIES AND NET ASSETS

Accounts payable $583,173
Accrued liabilities 132,194
Deferred income 537,020
Liability for life income obligations 577,316
Postretirement benefit obligations 7,773,817
Asset retirement obligations 163,419
Other liabilities 551,169

TOTAL LIABILITIES $10,318,108

NET ASSETS

Unrestricted $64,704,432
Temporarily restricted 279,132,105
Permanently restricted 25,081,680

TOTAL NET ASSETS $368,918,217

TOTAL LIABILITIES AND NET ASSETS $379,236,325

The accompanying notes are an integral part of these financial statements.

The Folger Shakespeare Library is a private, independently endowed, tax exempt institution governed by an independent Board of Governors. The Folger Shakespeare Library is administered by the Trustees of Amherst College in accordance with the terms of the wills of its founders, Henry Clay Folger and Emily Jordan Folger. Therefore, the Trustees of Amherst College are the official body under which the Folger Shakespeare Memorial Library is recognized by the Internal Revenue Service under sections 501(c)(3) and 509(a)(1) of the tax code, with Federal Employer Tax ID #04-2103542.

THE TRUSTEES OF AMHERST COLLEGE
FOLGER SHAKESPEARE MEMORIAL LIBRARY
STATEMENT OF ACTIVITIES
for the year ended June 30, 2015

REVENUES, GAINS AND OTHER ADDITIONS

Unrestricted Temporarily Restricted Permanently Restricted Total

Investment income $2,748,648 $1,116,617 $3,865,265
Realized (loss) gain on investments, net of fees (1,813,744) 23,724,650 21,910,906
Unrealized gain on investments (600,971) (7,807,869) (8,408,840)
Change in net value of life income funds 11,290 $5,561 16,851
U. S. Government grants 1,029,358 1,029,358
Gifts and other grants 622,734 2,219,321 177,237 3,019,292
Program and other 3,454,426 3,454,426
Net assets released from restrictions 15,346,331 (15,346,331)

TOTAL REVENUES, GAINS AND OTHER ADDITIONS 19,757,424 4,947,036 182,798 24,887,258

EXPENDITURES AND OTHER DEDUCTIONS

Administration 3,318,970 3,318,970
Office of Development 954,831 954,831
Central Library 7,652,392 7,652,392
Museum Shop and Rental Properties 265,141 265,141
Academic Programs 2,110,643 2,110,643
Public Programs 4,265,276 4,265,276
Grant Activities 915,767 915,767

TOTAL EXPENDITURES AND OTHER DEDUCTIONS 19,483,020 19,483,020

INCREASE IN NET ASSETS 274,404 4,947,036 182,798 5,404,238

NET ASSETS, BEGINNING OF YEAR 64,430,028 274,185,069 24,898,882 363,513,979

NET ASSETS, END OF YEAR $64,704,432 $279,132,105 $25,081,680 $368,918,217
Folger Board and Staff

JULY 2014 – JUNE 2015

Board of Governors

CHAIR
Louis R. Cohen

VICE CHAIR
Philip J. Deutch

MEMBERS
Simon Russell Beale
The Lord Browne of Madingley
Peter Edwards
Susan Sachs Goldman
Wyatt R. Haskell
Deneen Howell
Maxine Isaacs
Edward R. Leahy
May Liang
Carol L. Ludwig
Ken Ludwig
Roger Millay
Louisa Newlin
Andrew Nussbaum
Andrew Oliver
Gail Kern Paster
Peter Rose (through March)
Stuart Rose
Loren Rothschild
James Shapiro
Lady Westmacott
Laura J. Yerkovich

EX OFFICIO
Michael Witmore, Director, Folger Shakespeare Library

Staff

DIRECTOR’S OFFICE
Michael Witmore, Director
Yvonne Barton, Executive Assistant to the Director
Ruth Hollinger, Staff Associate (through July)
Lari Lavigne, Administrative Assistant, Executive Offices (July–)
Garland Scott, Head of External Relations
Esther French, Communications Associate

Office of Special Events
Caroline Bedinger, Director of Special Events and Visitor Relations
Rebecca Scott, Special Events Manager
Madeline Torres, Event Services Assistant
Matthew Frederick, Gift Shop Operations Manager

DIVISION OF ADMINISTRATIVE SERVICES
Melody Fetske, Director of Finance and Administration

Building Services
David Conine, Head of Facilities
Dorothy Morgan, Building Services Coordinator

Jodie Pitman, Property Manager (September–)
Mitchell Norman, Chief Engineer
Arnaldo Caldeira, Building Services Technician
Frank Huggins, Building Services Technician
Gregory Pendleton, Building Services Specialist
Reginald Young, Building Services Specialist
Martha Shields, Building Services Specialist

Business Office
Howard Parks, Controller (through June)
Jamie Raam, Staff Accountant (through July)
Shawna Hemphill, Accounting Manager (September–April)
Yvonne Davis, Accounts Payable Coordinator

Terrill Tiggle, General Office Assistant
Christine Lucas, Accounting Assistant (January–)

Human Resources
Kimberley Mauldin, Head of Human Resources
Claire Natkin, Benefits Administrator
Jon-Michael Eclar, Human Resources Administrative Assistant

Information Systems
Matt Bogen, Head of Information Systems
Luis Sato, Systems Engineer (September–)
Alex Billups, Information Technology Services Administrator

Security
Ricky Mitchell, Chief of Safety and Security
Michael Gregg, Captain (February–)
Gary Thomas, Sergeant
Frederick Baylor, Lead Safety and Security Officer (through January), Sergeant (February–)
Andrea Byrd, Special Police Officer
LaTanya Gant, Special Police Officer
John Morris, Special Police Officer
Quinton Peterson, Special Police Officer
Helen Rowe, Special Police Officer
Lucien Thony, Special Police Officer

CENTRAL LIBRARY
Daniel De Simone, Eric Weinmann Librarian
Georgianna Ziegler, Louis B. Thalheimer Associate Librarian and Head of Reference
Caryn Lazzuri, Exhibitions Manager (through November)
Sloane Whidden, Registrar and Exhibitions Manager (February–)
Kate Long, Exhibitions Assistant (January–)

Goran Proot, Andrew W. Mellon Curator of Rare Books (through August)
Caroline Duroselle-Melish, Andrew W. Mellon Curator of Early Modern Books and Prints (January–)
Heather Wolfe, Curator of Manuscripts and Archivist
Elizabeth DeBold, Curatorial Assistant (December–)
Paul Dingman, EMMO Project Manager
Sarah Powell, EMMO Paleographer (April–)

Acquisitions
Laura Coffield, Head of Acquisitions
Melissa Cook, Assistant Head of Acquisitions
Urszula Kolodziej, Acquisitions Assistant

Cataloging
Erin Blake, Head of Collections Information Services
Deborah J. Leslie, Senior Cataloger
Ron Bogdan, Senior Cataloger
Sarah Hovde, Cataloger
Alex Kyrios, Cataloger (July–)
Emily Wahl, Metadata Specialist

Conservation
Renate Mesmer, J. Franklin Mowery Head of Conservation
Rhea DeStefano, Senior Paper Conservator
Linda Hohnke, Book Conservator
Adrianne Bell, Book Conservator

Photography
Julie Ainsworth, Head of Photography and Digital Imaging
William Davis, Senior Photography Associate
Erica Hamilton, Project Photographer
Melanie Leung, Image Request Coordinator

Reading Room
Elizabeth Walsh, Head of Reader Services
Rosalind Larry, Head of Circulation
Abbie Weinberg, Reference and Outreach Specialist (July–)
Camille Seerattan, Reference Assistant
LuEllen DeHaven, Reference Assistant
Alan Katz, Circulation Assistant
Meghan Tucker-Carafano, Circulation Assistant
Rachael Mueller, Reader Registrar (July–)

OFFICE OF DEVELOPMENT
Essence Newhoff, Director of Development
Mary Zehe, Assistant Director of Development for Operations
Winnie Harrington Robinson, Senior Development Officer for Major Gifts
Connie L. Perez, Senior Development Officer for Institutional Relations
Tiffany FitzGerald, Membership and Annual Fund Manager

* Deceased
DIVISION OF EDUCATION
Peggy O’Brien, Director of Education
Corinne Viglietta, Assistant Director of Education
Danielle Drakes, School Programs Manager
Carol Ann Lloyd-Stanger, Visitor Education Programs Manager
Maribeth Cote, Public Engagement Coordinator, First Folio! (January–)
Katharine Dvorak, Administrative Assistant for Education Programs
Michael LoMonico, Senior Consultant for National Education

FOLGER INSTITUTE
Kathleen Lynch, Executive Director, Folger Institute
Owen Williams, Assistant Director, Scholarly Programs
Carol Brobeck, Fellowships Program Manager
Elyse Martin, Program Assistant, Scholarly Programs
Meredith Deeley, Administrative Assistant, Folger Institute
Meaghan Brown, CLIR Fellow (July–)

DIVISION OF PUBLIC PROGRAMS
Janet Alexander Griffin, Director of Public Programs, Artistic Producer
Beth Emelson, Assistant Artistic Producer
Jennifer Bowman, Consort Manager
Teri Cross Davis, Poetry Coordinator
Peter Eramo, Events Publicity and Marketing Manager
David Polk, General Manager, Theatre
Emily Tartanella, Public Programs Administrative Assistant
Katharine Pitt, Humanities Program Assistant
Tim Guillot, Audience Services Coordinator
Charles Flye, Production Manager/Technical Director
Rebekah Sheffer, Assistant Technical Director

BOX OFFICE
Stephanie Svobada, Ticket Operations Manager
Annie Immediata, Box Office Manager (through May)
Kiersten Dittrich, Box Office Associate for Group Sales

Shakespeare Quarterly
Mimi Godfrey, Managing Editor (through October)
Jessica Frazier, Managing Editor (November–)