New partnerships established with libraries without fellowships programs (to be revisited post-pandemic).

Percentage of 21-22 fellowships proposals influenced by Critical Race Conversations.

Percentage of 21-22 fellowships proposals influenced by Before Farm to Table.

Top 10 Proposed travel destinations for non-residential research in 20-21
- The British Library
- Wellcome
- Kislak Center
- The John Rylands Research Institute
- Shakespeare’s Globe
- The National Archives (UK)
- The Library of Congress
- Huntington Library
- Bodleian Library
- Newberry Library/Victoria & Albert Museum/London Metropolitan Archive (3 proposals each)

Top 10 Reasons for requesting funding for non-residential research in 21-22
- Writing/editing based on previous archival work
- Use of electronic resources from home
- Buyout of Summer Teaching
- General income replacement
- Processing previous archival work
- Travel (if possible)
- Caregiving costs
- Digitization fees
- Consulting in-person materials
- Reproduction/permission fees
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>88</td>
<td>Graduate students from twenty-seven consortium universities attended all or part of the four-week online Pivot series designed to help graduate students &quot;pivot&quot; their work in the midst of a global pandemic.</td>
</tr>
<tr>
<td>93</td>
<td>Percentage of consortium memberships renewed in a time of greatest economic and professional crisis in the humanities of the Institute’s 50 year history.</td>
</tr>
<tr>
<td>37</td>
<td>Participants received materials for hands-on work in an online environment (quills, paper, and ink for Paleography; folding paper and actual seventeenth- and eighteenth-century books for Folger Research Methods and Agendas).</td>
</tr>
<tr>
<td>5</td>
<td>Accessibility Modes introduced in the Disabilities workshop: Audio and visual delivered through Zoom, ASL, CART, Screen readers for visually impaired, Low-vision room for ProTactile Presenters.</td>
</tr>
<tr>
<td>13,847</td>
<td>Cumulative views to date of 8 Critical Race Conversation sessions (week of May 17).</td>
</tr>
<tr>
<td>20,363</td>
<td>Quietly accumulating views to date of a ten-year-old, 3-minute clip of Professor Kim Hall on ‘Understanding Race and Religion through Othello’ for an NEH summer institute for college faculty on ‘Shakespeare from the Globe to the Global’ (week of May 17).</td>
</tr>
<tr>
<td>400</td>
<td>Approximate previous highest number of participants in a Folger Institute program: Material London conference, 1995.</td>
</tr>
</tbody>
</table>
Number of Shakespeare and Beyond blog posts by postdocs (45,639 total views).

As of May 24, 2021, there are 23 posts written for Shakespeare and Beyond by Before ‘Farm to Table’ contributors.

Since these Before ‘Farm to Table’ posts began in November 2018, the page views have ranged from 2,000 (for posts on mushrooms and marmalade) into the 5,000 to 7,000 range (posts on black-eyed pea fritters and Mediterranean influences on English tastes) to a high of 13,976 for William Hughes’s late seventeenth century recipe that introduced hot chocolate from the Caribbean to English audiences in print for the first time.

As of May 24, 2021, the total number of page views for all Before ‘Farm to Table’ posts on Shakespeare and Beyond is 85,213 views.

The fall 2020 series of three posts about turkeys in the Early Modern world, written by the postdoctoral fellows, attracted a total of 7,805 views.