To the Folger Community and Friends:

Fiscal Year 2016 has been an incredibly busy and exciting time for the Folger Shakespeare Library. In January 2016, after years of careful, thorough planning, the Folger launched The Wonder of Will™: 400 Years of Shakespeare, a nationwide celebration of the 400th anniversary of Shakespeare’s death. This celebration was an opportunity for the Folger to preserve and to grow the nation’s understanding of Shakespeare and his early modern world. The central component of The Wonder of Will was First Folio! The Book That Gave Us Shakespeare, a traveling exhibition which sent 18 of the Folger’s 82 First Folios on the road to 50 states, Puerto Rico, and Washington, D.C. This tour created opportunities for half a million visitors across the country to meet Shakespeare for the first time or to deepen their relationship with him while experiencing the thrill of a First Folio. As you read this report you will learn about The Wonder of Will and how this incredible initiative shaped every aspect of the Folger during the fiscal year 2016.

Changes in the Folger Board of Governors membership for the year included the departure of Edward R. Leahy, Louisa Newlin, and Lady Westmacott whose support and leadership will be missed. The Board also welcomed a number of new members: Jarrett Arp, a partner in the Washington, D.C. office of Gibson, Dunn & Crutcher; Rebecca Bushnell, a longtime reader at the Folger and Professor of English at the University of Pennsylvania; Vinton Cerf, Vice President and Chief Internet Evangelist for Google; and Lady Darroch, an educator at the British International School of Washington. On the Folger staff, we bid adieu to Georgianna Ziegler, Louis B. Thalheimer Associate Librarian and Head of Reference, who retired after 24 years at the Folger. The Folger morns the loss of former Board member Paul Ruxin. Paul was a scholar of 18th century English literature who became a well-known collector of material by and about Samuel Johnson and his biographer, James Boswell. He was a longtime friend of the Folger, and he is deeply missed.

On behalf of everyone at the Folger, thank you for your support and friendship which make all of our achievements possible.

Yours sincerely,

Louis R. Cohen
Chair, Board of Governors

Michael Witmore
Director
On The Road

As the leading resource for Shakespeare and his world, the Folger led a nation-wide celebration of the 400th anniversary of William Shakespeare’s death and his extraordinary legacy. Through *The Wonder of Will: 400 Years of Shakespeare*, we produced special events, programs, digital initiatives, and exhibitions — on the road, at the Folger, and online — to inspire wonder and to instill in Americans a renewed connection to Shakespeare.

A cornerstone of *The Wonder of Will* was the NEH-funded national touring exhibition, *First Folio! The Book that Gave Us Shakespeare*, produced in association with the American Library Association and the Cincinnati Museum Center. The 2016 tour featured 18 touring 1623 Shakespeare First Folios traveling to all 50 states, Washington, D.C., and Puerto Rico. Tour stops included museums, universities, public libraries, historical societies, and a theater. Each of the traveling First Folios were opened to Hamlet’s “to be or not to be” soliloquy, one of the best-known speeches in the English language, and were accompanied by panels that shared the First Folio’s history, profound cultural significance, and continued relevance. A mobile-interactive website, which won a 2016 Platinum AVA Digital Award, offered additional learning through video, galleries, polls, and user-generated content.

Each tour stop, working with community partners, produced related family programs, lectures, performances, and teacher workshops. Highlights included: a two-day conference in Detroit that brought scholars from across Michigan together to explore the cultural, historical, literary, and textual significance of the First Folio; Ballet San Juan presented scenes from *Romeo and Juliet*, *The Tempest*, and *Hamlet* in Puerto Rico; special outreach by Spanish-speaking student volunteers from Brown University who encouraged Latino students in Rhode Island to write and perform their own versions of Shakespeare’s classics; and a Shakespeare Marathon at the North Carolina Museum of History, where staged readings of Shakespeare’s 38 plays were performed over five days. In conjunction with the tour, Folger
**FIRST FOLIO! SITES**

AR – Conway: University of Central Arkansas with the Arkansas Shakespeare Theatre, June 7 – July 12  
AZ – Tucson: University of Arizona, February 15 – March 15  
CA – San Diego: San Diego Public Library with The Old Globe, June 4 – July 7  
FL – Miami: The Patricia & Phillip Frost Art Museum at Florida International University, February 1 – 28  
HI – Honolulu: Kapiolani Community College, April 25 – May 25  
IL – Wauconda: Lake County Discovery Museum, February 3 – 28  
IN – Notre Dame: University of Notre Dame, January 4 – 29  
KS – Manhattan: Kansas State University, February 1 – 28  
LA – New Orleans: Tulane University, May 9 – 31  
MA – Amherst: Amherst College, May 9 – 31  
ME – Portland: Portland Public Library, March 4 – April 2  
MI – Detroit: Wayne State University, March 7 – April 3  
MO – Kansas City: Kansas City Public Library, June 6 – 28  
MS – Oxford: University of Mississippi, April 11 – May 1  
MT – Missoula: University of Montana, May 9 – 31  
NE – Omaha: The Durham Museum, April 9 – May 1  
NH – Manchester: Currier Museum of Art, April 9 – May 1  
NM – Santa Fe: New Mexico Museum of Art, February 5 – 28  
OH – Cleveland: Cleveland Public Library, June 20 – July 30  
OK – Norman: The Sam Noble Museum, January 4 – 31  
OR – Eugene: University of Oregon, January 5 – February 7  
PR – Turabo: Museo y Centro de Estudios Humanísticos, March 7 – April 3  
RI – Providence: Brown University, April 11 – May 1  
SC – Columbia: University of South Carolina Libraries, April 11 – May 1  
SD – Vermillion: University of South Dakota and the National Music Museum, March 7 – April 3  
TX – College Station: Texas A&M University, March 7 – April 3  
VT – Middlebury: Middlebury College, February 1 – 28  
WA – Seattle: The Seattle Public Library, March 21 – April 17  
WV – Wheeling: Museums of Oglebay Institute, May 9 – June 12

**FIRST FOLIO! STATS**

- The *First Folio! The Book That Gave Us Shakespeare* touring exhibition has reached approximately 534,000 people.
- 1,525 events surrounding the *First Folio!* tour. That averages to around 4 events per day!
- The “To Be” speech from *Hamlet* has been at least partially translated into 3 different languages.
- 665 performances of all 37 Shakespeare plays were held at tour venues located across the country.
- Over 1,400 educators were engaged in nearly 70 workshops on the Folger performance-based teaching method.

Education offered 31 Professional Learning Days for teachers in 13 states. These workshops brought the Folger’s proven performance-based teaching methods to new teachers and educators through our tour partners and exhibition venue sites.

By June 30, 2016, the *First Folio!* tour traveled to 31 venues, and produced 830 programs enjoyed by 327,520 Bard enthusiasts.

Folger Theatre’s new play, *Gravedigger’s Tale*, accompanied the *First Folio!* exhibition to selected sites. An interactive retelling of *Hamlet*, the one-man show featured the award-winning Louis Butelli as the Gravedigger. Arriving with a trunk and book, he answered “questions” from the audience using lines from *Hamlet*. Butelli’s residencies often included master classes. More than 12,000 theatergoers saw a performance.

In partnership with the Brooklyn Academy of Music, the Folger created a special *King and Country: Treasures of the Folger exhibition* that was on view during the Royal Shakespeare Company’s performances. The exhibition was seen by 30,000 people.

*The Wonder of Will* extended beyond tours to engage audiences across the country with the special social media campaign, *Share Your Shakespeare Story*. The Folger invited the world to record their personal experiences and connections with Shakespeare and his work, and to share their stories on social media using the...
hashtag #MySHX400. Artists like filmmaker Joss Whedon, members of Congress, Shakespeare enthusiasts, teachers and students, scholars, and Folger visitors and patrons shared how Shakespeare continues to impact their lives.

The Share Your Shakespeare Story campaign inspired the April 23rd broadcast, The Wonder of Will LIVE, on C-SPAN2’s Book TV. It was also available for international live streaming. Participants included Supreme Court Justice Stephen Breyer, actor Kal Penn, National Endowment for the Arts Chairwoman Jane Chu, Chancellor of DC Public Schools Kaya Henderson, Reed Martin and Austin Tichenor of the Reduced Shakespeare Company, National Endowment for the Humanities Chairman William D. Adams, Folger Director Michael Witmore, and more. Over 30 organizations—including Simon & Schuster and several public libraries—co-hosted and promoted the event. On Twitter, these co-hosts reached nearly 400,000 social media followers. Book TV also produced an hour-long tour of the Folger and its vaults which has aired 20 times since the original broadcast.

On public radio, the Folger’s three-part documentary, Shakespeare in American Life, narrated by Sam Waterston, aired 104 times on 50 stations reaching an audience of over 200,000 listeners. Partners included NPR Worldwide, Public Radio Exchange (PRX), Berlin One, and Armed Services Worldwide.

Committed to building greater connections to Shakespeare and the humanities, in 2016 the Folger launched a Theater Partnership Program to more deeply engage theatergoers through Shakespeare content and experiences. 40 theaters from across the United States, with a combined audience of over 2 million ticket buyers, joined the partnership in its inaugural year.

The Wonder of Will Exhibitions
- First Folio! The Book That Gave Us Shakespeare, January 4, 2016 – January 2, 2017
- Shakespeare, Life of An Icon, January 20 – March 27, 2016
- King and Country: Treasures from the Folger, March 24 – May 1, 2016
- America’s Shakespeare, April 7 – July 24, 2016

The Wonder of Will Public Programs, Lectures, and Special Events
- Shakespeare Anniversary Lecture Series, March 17 – October 4, 2016
- The Wonder of Will Live, April 23, 2016
- Gravedigger’s Tale, June 20 – 26, 2016

The Wonder of Will Honorary Committee
The Wonder of Will Honorary Committee supports the efforts of the Folger Shakespeare Library’s U.S. commemorations of the 400th anniversary of Shakespeare’s death in 2016.

Congressman Brad Ashford
Congressman Emanuel Cleaver
Congressman John Delaney
Congressman Richard Nolan
Congresswoman Louise Slaughter
Congressman John Lewis

Congresswoman Cynthia Lummis
Congresswoman Doris Matsui
Congresswoman Betty McCollum
Congressman Jim McDermott
Congresswoman Chellie Pingree
Congressman Joseph Pitts
Senator Jack Reed
Senator Harry Reid
Senator Charles Schumer
Senator Jeanne Shaheen
Congresswoman Louise Slaughter
Senator Roger Wicker
Congressman Don Young
From the Vaults

The Folger presented two major humanities exhibitions in Washington. *Shakespeare, Life of an Icon* brought together documents from the British Library, the College of Arms, the Shakespeare Birthplace Trust, the National Archives, and our own collection that gave audiences a clear picture of William Shakespeare the man. Items included Shakespeare’s copy of the bargain and sale for his purchase of a residence in Blackfriars near the winter theater of the King’s Men and the only surviving letter written to Shakespeare, written by Richard Quiney in October 1598. Curated by the Folger’s Heather Wolfe, this exhibition was enjoyed by over 25,000 visitors.

In the spring, *America’s Shakespeare* explored the tradition of Americans making Shakespeare our own. Using a broad selection of rare letters, costumes, books, and more, the exhibition successfully showed how his words and ideas weave through our national story from print to radio, television, film, and digital media. *America’s Shakespeare* was viewed by more than 39,000 visitors at the Folger and traveled to the Los Angeles Public Library in Fall 2016.

While working on *Shakespeare, Life of an Icon*, Heather Wolfe, the Folger’s Curator of Manuscripts, discovered 13 documents with previously unknown depictions of William Shakespeare’s coat of arms from the 17th century. The discovery is the first of its kind since 1908 and sheds new light on how intimately involved Shakespeare was in shaping and defending the legitimacy of his coat of arms, giving the world new insight on Shakespeare the man.

The Early Modern Manuscripts Online (EMMO) team launched *Shakespeare’s World*, a digital platform created in partnership with Zooniverse and the Oxford English Dictionary for transcribing Folger manuscripts from the sixteenth and seventeenth centuries. Transcribers of all experience levels can participate and learn transcription skills. In the first few hours of the platform’s launch, the Folger received more than 1,110 submitted transcriptions and engaged hundreds of transcribers.

The Folger also added a number of items to its collection, including 45 printed books and early modern manuscripts acquired at the December 2015 Sotheby’s sale of the late Robert S Pirie’s collection. Of the items purchased, two are exceptionally noteworthy. The first, one of the greatest rarities of English Literature and one of two copies in North America, is a second edition of Sir Philip Sidney’s sonnets *Astrophel and Stella*. No other copy exists in any other American library. The second, a copy of *Ayres* by English composer William Corkine, includes the first and second books in one volume. There are only two other known copies in existence.

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EXHIBITIONS

- Ships, Clocks and Stars: The Quest for Longitude, March 19, 2015 – August 23, 2015
- Shakespeare, Life of An Icon, January 20 – March 27, 2016
- America’s Shakespeare, April 7 – July 24, 2016

2015/16 DOCENT BOARD

Carrol Kindel, chair
Diana Darwin
Kathleen Kovach
Janice Molchom
Mike Neumann
Reggie Saville
Katherine Tallis
Amy Thompson

82 docents donated 4,500 hours to the Folger in 2015/16.
On Stage

Folger Theatre fully embraced the spirit of the 2015/16 season, coupling strong partnerships with innovative artistic and literary public programs. Folger Theatre, participating for the first time in a regional theater consortium with the Oregon Shakespeare Festival and the Guthrie Theatre, presented a production of Pericles that was one of The Washington Post’s Top Ten theater productions in D.C. in 2015. The season also included the world premieres of texts&beheadings/ElizabethR which was part of the inaugural DC Women’s Voices Theater Festival, William Shakespeare’s Long Lost First Play with the Reduced Shakespeare Company, and an original Folger Theatre commission, District Merchants, a creative retelling of Shakespeare’s The Merchant of Venice written by Aaron Posner and directed by Cornerstone Theater’s Michael John Garcés. Combined, Folger Theatre’s productions drew more than 42,000 audience members.

In June, The O.B. Hardison Poetry Series concluded its season with a moving reading in celebration of the 50th Anniversary of the Black Arts Movement and the 20th Anniversary of Cave Canem. This event featured readings by more than a dozen poets and highlighted Cave Canem’s role in advancing African American poetry.

Folger Consort’s 2015/16 season presented concerts devoted to Shakespeare and the music of his era. A highlight was the Consort’s January concert, The Wonder of Will: Early and New Music Celebrating Shakespeare. This program featured a collaboration with Stile Antico, one of the world’s finest Renaissance vocal ensembles, and went on to be presented in the Music Before 1800 concert series at the Corpus Christi Church in New York City.

THE 2015/16 O.B. HARDISON POETRY SERIES
- Anthony Thwaite and Jaimee Hills, October 26, 2015
- Julianna Baggott and Laura Kasischke, November 23, 2015
- Linda Gregerson, December 7, 2015
- Reginald Dwayne Betts and William Archila, February 8, 2016
- Mark Doty and Aimee Nezhukumatathil, March 10, 2016
- Malachi Black, Laurie Ann Guerrero, and A. Van Jordan, April 11, 2016
- Sir Andrew Motion, May 9, 2016
- Lineage: From the Black Arts Movement to Cave Canem, June 13, 2016

THE 2015/16 PEN/FAULKNER FICTION SERIES
- Spark: The PEN/Faulkner Award for Fiction Celebration, October 5, 2015
- David Bezmozgis, Boris Fishman, and Lara Vapnyar, October 19, 2015
- Jane Smiley, November 6, 2015
- Julianna Baggott and Laura Kasischke, November 23, 2015
- PEN/Malamud Award: Deborah Eisenberg, December 4, 2015
- Celeste Ng and John Wray, February 23, 2016
- Howard Jacobson, March 14, 2016
- A Tribute to Robert Stone, May 2, 2016
- The 36th Annual PEN/Faulkner Award for Fiction, May 14, 2016

THE 2015/16 PEN/FAULKNER FICTION SERIES
- Chanson Medieval: Music of Machaut and Dufay, October 9 – 11, 2015
- The Season Bids Us, December 18 – 23, 2015
- The Wonder of Will, January 22 – 23, 2016*
- Playing with Fire, March 18 – 20, 2016
- Shakespeare and Purcell, April 8 – 10, 2016

*Performances were cancelled due to inclement weather.
Among Scholars

The Folger Institute’s Center for Shakespeare Studies commemorated the 400th anniversary of Shakespeare’s death with a series of public lectures by scholars Tiffany Stern, Stephen Greenblatt, and Kim Hall, now available by podcast. This series also marked the Center’s 30th anniversary of scholarly programming.

Folger Institute offered a series of micro-grant opportunities, supported by a generous $350,000 grant from the National Endowment for the Humanities (NEH) for our Teaching Shakespeare to Undergraduates initiative, which built on the work of the First Folio tour. These microgrants supported seminars and workshops that introduced new communities of college faculty and students to Folger resources. The NEH also generously supported Early Modern Digital Agendas 2016, a forum for scholars, librarians, and technical specialists that continued meaningful conversations regarding digital humanities practices and trends.

Folger Institute worked closely with scholarly advisors on a new online platform for the Digital Anthology of Early Modern English Drama which will initially feature 40 plays. Ongoing work to expand our digital scholarly offerings continues to bring new and varied resources to the Folger.

In October 2015, Folger Institute hosted a workshop discussion surrounding the Macro manuscript (V.a.354). Scholars, curators, and conservators gathered to compare perspectives on the necessity of rebinding the object, giving participants and Institute staff a deeper understanding of how these objects would inform future research processes and programs. The Institute also held a three-day conference called Theatres of Learning: Education in Early Modern England.

SCHOLARLY PROGRAMS

- Cervantes’ Fictions and the Early Modern Historical Imagination, October 2 – December 18, 2015 (Semester-length Seminar; Directed by Mary Malcolm Gaylord, Harvard University)
- Theatres of Learning: Education in Early Modern England (1500-1750), October 15 – 17, 2015 (Fall 2015 Conference)
- Periodization 2.0, November 5 – 7, 2015 (Symposium; Directed by Kristen Poole, University of Delaware)
- Researching the Archive, Fridays, September 25, 2015 – April 15, 2016 (Year-long Dissertation Seminar; Directed by Derek Hirst and Steven Zwicker, Washington University in St. Louis)
- Advanced Early Modern English Paleography, December 14 – 18, 2015 (Week-long Workshop; Directed by Heather Wolfe, Curator of Manuscripts at the Folger Shakespeare Library)
- The Reformation of the Generations: Age, Ancestry, and Memory in England 1500-1700, February 5 – April 29, 2016 (Semester-Length Seminar; Directed by Alexandra Walsham, University of Cambridge)
- Shakespeare’s Theatrical Documents, March 17 – 19, 2016 (Symposium; Directed by Tiffany Stern, Oxford University)
- More’s Utopia: Humanist Literature and Political Thought, May 19 – June 17, 2016 (Seminar; Directed by Cathy Curtis, University of Queensland)
- A Folger Orientation to Research Methods and Agendas, May 23 – 27, 2016 (Intensive Skills Course)
- Introduction to English Paleography, June 6 – 10, 2016 (Intensive Skills Course; Directed by Heather Wolfe, Curator of Manuscripts at the Folger Shakespeare Library)
- Cultural Histories of the Material World: Early Modern Books and Objects, April 21, 2016 (Workshop)

YEAR-LONG FELLOWS

Paul Dover, Associate Professor of History, Kennesaw State University  
The Reign of Paper: Information in the Early Modern Age  
National Endowment for the Humanities Fellow

Thomas Fulton, Associate Professor of English, Rutgers University  
Biblical Readers and Renaissance Writers: Politics, Hermeneutics, and Literary Culture from Erasmus to Milton  
National Endowment for the Humanities Fellow

Christopher Highley, Professor of English, The Ohio State University  
Blackfriars: Playhouse, Church, and Neighborhood in Early Modern London  
The Andrew W. Mellon Foundation Fellow

Alanna Skuse, Lecturer in English, University of Exeter  
‘Recompact my scatter’d body’: Selfhood and Surgical Alteration in Early Modern England  
The Andrew W. Mellon Foundation Fellow

Jessica Brantley, Professor of English and Director of Undergraduate Studies, Yale University  
The Medieval Imagetext: A Literary History of the Book of Hours  
ACLS Frederick Burkhardt Fellow

Alexa Huang, Professor of English, Co-director of the Digital Humanities Institute, Director of the Dean’s Scholars in Shakespeare, The George Washington University  
Shakespeare and East Asia  
ACLS Frederick Burkhardt Fellow
In partnership with the District of Columbia Public Schools (DCPS), Folger Education completed its second year as the primary provider of professional development related to Shakespeare, fully adopting into the Cornerstone Initiative that seeks to bring equitable learning standards to all students. Efforts included leading Cornerstone-specific professional development workshops for educators and developing a Professional Learning Cohort to streamline learning in DCPS Folger Teaching Artists in the Schools (FTAS) program classrooms.

In July 2015, Folger Education presented a week-long version of the longstanding Teaching Shakespeare Institute. This program was an incredible success and immersed 29 teachers from across the country in Shakespeare’s Hamlet through scholarly and pedagogical seminars, allowing them to return home with a more robust skill set for engaging students in the study of Shakespeare and his texts.

The Folger offered an increased series of three live-streamed, digital master classes, engaging teachers across the country in Folger curricula and methodology. This greatly expanded the educational footprint of the Folger in 2016.

Folger Education adopted local Miner Elementary School in 2015/16, a pre-K through Grade 5 public school located in DC’s Ward 6. Folger was able to provide volunteer labor, curriculum assistance through our Shakespeare Steps Out (SSO) program, and more, all aimed at improving the academic experience for Miner Elementary students and staff.

Through the NEH’s Humanities in the Public Square initiative, Folger Education presented CrossTalk DC, a series of conversations aimed at connecting people across the city in meaningful dialogue on race, religion, identity, and difference through the lens of literature and history. Coinciding with the premiere of Folger Theatre’s District Merchants, the event explored the concept of “otherness” in modern society. More than five events were held in the month of June both at the Folger and six partner sites across the District, bringing the conversation to more than 600 participants.

Through the 36th Annual Secondary School Shakespeare Festival, over 200 students and 30 teachers from across the country were engaged in Folger curricula master classes, engaging teachers and their texts.

Folger offered an increased educational potential for Miner Elementary students and staff.

Efforts included providing volunteer labor, curriculum assistance through our Shakespeare Steps Out (SSO) program, and more, all aimed at improving the academic experience for Miner Elementary students and staff.

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FOLGER NATIONAL TEACHER CORPS

- Ashley Bessicks, Phelps High School, Washington, DC
- Sue Biondo-Hench, Carlisle High School, Carlisle, PA
- Greta Brasgalla, El Dorado High School, El Paso, TX
- Jill Burdick-Zupanic, Thomas Jefferson High School for Science and Technology, Fairfax, VA
- Quintin Burks, Nashoba Regional High School, Bolton, MA
- Josh Cabat, Roslyn Union Free School District, Roslyn, NY
- Jess Cakrasenjaya, Ames High School, Ames, IA
- Donna Denize, St. Albans School for Boys, Washington, DC
- Kim Dickstein, Haddonfield Memorial High School, Haddonfield, NJ
- Liz Dixon, West Lafayette High School, Lafayette, IN
- Judith Elstein, Harvard Institute for Learning in Retirement, Cambridge, MA
- Dave Fulco, MS/HS 223 The Lab School of Finance and Technology
- Deborah Gascon, Dutch Fork High School, Irmo, SC
- Monica Green, Stuart-Hobson Middle School, Washington, DC
- Alli Gubanich, AIM Academy, Conshohocken, PA
- Martha Harris, St. Olaf College, Northfield, MN
- Stefanie Jochman, Notre Dame de la Baie Academy, Green Bay, WI
- Mike Klein, Sachem High School North, Lake Ronkonkoma, NY
- Chris Lavold, Mauston High School, Mauston, WI
- Mark Miazga, Baltimore City College High School, Baltimore, MD
- Louisa Newlin, Sidwell Friends & St. Albans School for Boys, Washington, DC
- Skip Nicholson, UC Riverside Extension, Riverside, CA
- Spencer Nisly, Woodrow Wilson High School, Washington, DC
- Mari O’Meara, Eden Prairie High School, Eden Prairie, MN
- Julia Perlowski, Edward Parthum Middle School, Lawrence, MA
- Amber Phelps, Baltimore City College High School, Baltimore, MD
- Matt Seymour, Colorado Early Colleges, Fort Collins, Fort Collins, CO
- Rick Vanderwall, University of Northern Iowa, Cedar Falls, IA
- Gina Voskov, United Nations International School, New York, NY
For the 400th anniversary of Shakespeare’s death, the Folger launched *Shakespeare Documented*, a permanent online exhibition and website that is the largest and most authoritative collection of primary-source materials related to the life of Shakespeare. All known references, documents, and images are included in this living exhibition, representing the first time that these prints and manuscripts have been accessible and searchable in a single place. The website has received more than 23,000 page views from more than 5,000 visitors worldwide.

The Folger rebuilt and re-launched the World Shakespeare Bibliography website in June, a database that allows the user to access the most comprehensive record of Shakespeare-related scholarship and theatrical productions from 1960 to the present.

In 2015/16, Folger.edu saw more than one million users and had 24% more total page views over the previous year. This new platform has allowed us to create enhanced digital offerings and content experiences for exhibitions and events and make our website more mobile friendly—improving user experience for more than 32% of Folger.edu’s total sessions.

The Folger also released the final version of Folger Digital Texts. A final review established Folger Digital Texts as the online Shakespeare corpus of record and made these texts available in a host of new, downloadable formats. These new formats will help users create classroom materials, produce performance scripts, automate text analysis, and more.

**PUBLICATIONS**
- *Shakespeare Quarterly*: Volume 66, Number 2 – Summer 2015 Issue
- *Shakespeare Quarterly*: Volume 66, Number 3 – Fall 2015 Issue
- *Shakespeare Quarterly*: Volume 66, Number 4 – Winter 2015 Issue
- *Shakespeare Quarterly*: Volume 67, Number 1 – Spring 2016 Issue
- *Auditioning for Shakespeare*, January 12, 2016
- *Shakespeare in India*, January 27, 2016
- *Pop Sonnets*, February 10, 2016
- *Shakespeare and World Cinema*, February 23, 2016
- *Shakespeare and Magic*, March 8, 2016
- *Inside the Folger Conservation Lab*, March 22, 2016
- *Reduced Shakespeare Company*, April 5, 2016
- *Kill Shakespeare Comics*, April 20, 2016
- *Creating Shakespeare’s First Folio*, May 3, 2016
With Applause

In fiscal year 2016, the Folger raised $4,053,300 in philanthropic support, exceeding our goal and setting a new record for the institution. One of the factors contributing to our incredible success was the 2016 Annual Benefit Gala held on April 18, 2016. The Gala celebrated The Wonder of Will and featured performances and appearances by Wendell Pierce, Tom Story, Louis Butelli, Christylez Bacon, and more. The evening was attended by more than 265 guests and raised more than $409,000, a 13% increase over last year’s event.

MEMBER AND FUNDRAISING EVENTS
■ Age of Lawyers Exhibition Opening, September 15, 2015
■ Age of Lawyers Gallery Talk, November 4, 2015
■ texts&beheadings/ElizabethR Opening Night, September 24, 2015
■ 12th Annual Renaissance Circles Dinner, October 8, 2015
■ Pericles Opening Night, November 19, 2015
■ New Member Tour, December 12, 2015
■ Twelfth Night Gathering of Friends – Gravedigger’s Tale, January 6, 2016
■ Shakespeare, Life of an Icon Exhibition Opening, January 20, 2016
■ A Midsummer Night’s Dream, Opening Night, February 1, 2016
■ Shakespeare, Life of an Icon Gallery Talk, February 11, 2016
■ Acquisitions Night, March 18, 2016
■ Member Appreciation Weekend, March 18, 19, 2016
■ America’s Shakespeare Exhibition Opening, April 7, 2016
■ Folger Shakespeare Library Annual Gala, April 18, 2016
■ Reduced Shakespeare Company: William Shakespeare’s Long Lost First Play (abridged) Patron Night, May 4, 2016
■ America’s Shakespeare Gallery Talk, June 1, 2016
■ District Merchants Opening Night, June 7, 2016

Roster of Donors

We extend special appreciation to those individuals, corporations, foundations, and government agencies that have provided financial support or in-kind contributions to the Folger Shakespeare Library and its programs during fiscal year 2016. This honor roll of donors represents gifts of $1,000 or more that were received between July 1, 2015 and June 30, 2016. We are also grateful to the many contributors whose names space will not permit us to print, including those who have pledged support for upcoming years.

The Folger is also profoundly grateful to the volunteers, committee members, and fellows whose time and effort make the work of the institution possible. We encourage you to visit the online version of the Annual Report posted on our website at www.folger.edu/annualreport for a complete list of these individuals, and for our honor roll of donors representing gifts of $250 and more.

$500,000+
National Endowment for the Humanities

$100,000-$499,999
The Lord Browne of Madingley
D.C. Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts
Estate of Diana Denley
J. May Liang and James Lintott

$50,000-$99,999
British Council
Council on Library and Information Resources
Estate of Pamela L. Kopp
Roger and Robin Millay
Herman J. Obermayer*
Pine Tree Foundation of New York
Shakespeare in American Communities
Share Fund
National Capital Arts and Cultural Affairs Program and the U.S. Commission of Fine Arts

$35,000-$49,999
Geraldine R. Dodge Foundation
The Morris and Gwendolyn Cafritz Foundation

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Gail Kern Paster
Mark Pigott KBE and Cindy Pigott
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Sterling Foundation Management
Neal T. Turtell

$20,000-$24,999
Louis and Bonnie Cohen
The Lee and Juliet Folger Fund
MARPAT Foundation
William and Louisa Newlin
Andrew Oliver and Melanie Du Bois
Stuart and Mimi Rose
Mr. and Mrs. B. Francis Saul, II

$10,000-$19,999
Anonymous (2)
Jarrett and Nora Arp
Vinton and Sigrid Cerf
Clark-Winchcole Foundation
Neal and Florence Cohen

* Deceased
Maygene and Steve Daniels  
The Gladys Krieble Delmas Foundation  
Peter and Rose Edwards  
The Helen Clay Frick Foundation  
David and Margaret Gardner  
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Mr. and Mrs. Amos B. Hostetter, Jr.  
Deneen Howell and Donald Vieira  
Maxine Isaacs  
Helen and David Kenney  
The Honorable John D. Macomber  
The Nancy Peery Marriott Foundation  
Jacqueline Badger Mars  
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Mr. and Mrs. H. Axel Schupf  
The Shubert Foundation  
Scott and Liz Vance

$5,000-$9,999  
Anonymous (2)  
AARP  
Judy Areen and Richard Cooper  
Twiss and Patrick Butler  
Heather and Dick Cass  
Dr. Thomas Cohen and  
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Rachel Eisendrath, English, Barnard College

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Art as Institution: The Fabrication of Leonardo da Vinci’s ‘Treatise on Painting’, 1651
J. Caitlin Finlayson, English, University of Michigan, Dearborn
Shakespeare and Comics

David Gants, English, Florida State University
An Introduction to Descriptive Bibliography

John Garrison, English, Carroll University
The Classical Love Elegy in Early Modern England: Desire, Mourning, and Memory

Genelle Gertz, English, Washington and Lee University
What Happened to Women Mystics After 1534?

Jessica Goethals, Postdoctoral Fellow, Villa I Tatti
The Enduring Textual Afterlife of the Sack of Rome (1527)

Nicholas Hardy, Research Fellow, English, Trinity College, Cambridge
The Late Humanist ars critica in Seventeenth-Century England: A Study in Educational Diffusion

Elaine Hobby, English and Drama, Loughborough University
The Folger Shakespeare Library’s Materials in the Cambridge Edition of the Writings of Aphra Behn

John Hunt, History and Political Science, Utah Valley University
Gaming and Sociability in the Streets of Early Modern Rome

Newton Key, History, Eastern Illinois University
The Rye House Plot and the Association Crisis

Peter Kirwan, English, University of Nottingham
Marlowe’s Early Books: ‘Henry VI’ and ‘The Whole Contention’

Ivan Lupic, English, Stanford University
Subjects of Advice: Drama and Counsel in Early Modern England

Laurie Maguire, English, Magdalen College, Oxford
Typographical Tales

Glen McGillivray, Theater History, University of Sydney
Communities of Sentiment: Actors, Audiences and Emotions in the English Theatre, 1710-1812

Christia Mercer, Philosophy, Columbia University
Feeling the Way Truth: Women, Reason, and the Development of Modern Philosophy

Meredith Neuman, English, Clark University
Coming to Terms with Early American Poetry

Lucy Nicholas, History, Tel Aviv University
Intellectual Networks in the European Reformation: Johannes Sturm and Humanism Across Boundaries

Marissa Nicosia, English, Scripps College
‘A Historie, Couch’d in a Play’: Historical Figures in Seventeenth-Century Drama

Jason Powell, English, Saint Joseph’s University
The Complete Works of Sir Thomas Wyatt the Elder, Volume 2

Suparna Roychoudhury, English, Mount Holyoke College
Phantasmatic Shakespeare: Imagination in the Age of Early Modern Science

Lorenzo Sacchini, Italian Literature, University of Mary Washington
The Duke of Mantua’s Loves in an Italian Manuscript of the Seventeenth Century (Folger Library, MS V.a. 569)

Leslie Smith, Book Artist, University of Iowa
Wonder and Curiosity: Broadsides Project

Nicholas Smith, Archivist, Victoria & Albert Museum Archives
An Actor’s Library: David Garrick, Book Collecting, and Literary Friendships

Goran Stanivukovic, English, Saint Mary’s University
Earliest Shakespeare

Alan Stewart, English, Columbia University
The Oxford Francis Bacon, Volume II: Late Elizabethan Writings, 1596-1602

Jan Frans van Dijkhuizen, English, University of Leiden
Times of Affliction: The Religious Experience of Suffering in Early Modern Britain, 1550-1700

Alexandra Walsham, History, University of Cambridge
The Reformation of the Generations: Age, Ancestry, and Memory in England 1500-1700

Katherine Williams, Literature, New York University, Abu Dhabi
Irregular Bodies: Performing Disability on the Early Modern Stage

Louise Wilson, English, University of St. Andrews
Reading ‘Amadis de Gaule’ in the Eighteenth Century: A Folger Copy and its Annotators
# Financial Statements

## THE TRUSTEES OF AMHERST COLLEGE

### FOLGER SHAKESPEARE MEMORIAL LIBRARY

**Balance Sheet, June 30, 2016**

### ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>1,499,640</td>
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<tr>
<td>Accounts receivable</td>
<td>1,078,777</td>
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<tr>
<td>Contributions receivable, net</td>
<td>214,541</td>
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<td>Other assets</td>
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<tr>
<td>Investments</td>
<td>306,317,959</td>
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<tr>
<td>Property, plant and equipment, net</td>
<td>44,315,693</td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$355,163,165</td>
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</tbody>
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### LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
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<tr>
<td>Accounts payable</td>
<td>494,879</td>
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<tr>
<td>Accrued liabilities</td>
<td>124,131</td>
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<td>Deferred income</td>
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<td>Liability for life income obligations</td>
<td>485,867</td>
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<td>Post-retirement benefit obligations</td>
<td>9,757,636</td>
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<tr>
<td>Asset retirement obligations</td>
<td>169,365</td>
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<tr>
<td>Other liabilities</td>
<td>552,322</td>
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<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td>$12,093,607</td>
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### NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
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</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>64,774,831</td>
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<tr>
<td>Temporarily restricted</td>
<td>253,096,605</td>
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<td>Permanently restricted</td>
<td>25,198,122</td>
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<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td>$343,069,558</td>
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</tbody>
</table>

### TOTAL LIABILITIES AND NET ASSETS

<table>
<thead>
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<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>$355,163,165</td>
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</tr>
</tbody>
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The accompanying notes are an integral part of these financial statements.

The Folger Shakespeare Library is a private, independently endowed, tax exempt institution governed by an independent Board of Governors. The Folger Shakespeare Library is administered by the Trustees of Amherst College in accordance with the terms of the wills of its founders, Henry Clay Folger and Emily Jordan Folger. Therefore, the Trustees of Amherst College are the official body under which the Folger Shakespeare Memorial Library is recognized by the Internal Revenue Service under sections 501(c)(3) and 509(a)(1) of the tax code, with Federal Employer Tax ID #04-2103542.
Folger Board and Staff

JULY 2015 – JUNE 2016

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Rogier Millay
Susan Sachs Goldman
MEMBERS
D. Jarrett Arp
Simon Russell Beale
The Lord Browne of Madingley
Rebecca Bushnell
Vinton G. Cerf
Lady Darroch
Vinton G. Cerf
Rita Horm
D. Jarrett Arp

MEMBERS
 buffet

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Yvonne Barton, Executive Assistant to the Director
Lari Lavigne, Administrative Assistant
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Garland Scott, Head of External Relations
Esther French, Communications Associate
Benjamin Lauer, Communications and Social Media Assistant
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Caroline Bedinger, Director of Special Events and Visitor Relations
Rebecca Scott, Special Events Manager
Madeline Torres, Event Services Assistant
Matthew Frederick, Gift Shop Operations Manager
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Dorothy Morgan, Building Services Coordinator
Jodie Pitman, Property Manager
Mitchell Norman, Chief Engineer
Arnaldo Paes Caldeira, Building Services Technician
Frank Huggins, Building Services Technician
Gregory Pendleton, Building Services Specialist
Martha Shields, Building Services Specialist
Business Office
Jeff Zanghi, Controller
Giuseppe DeBartolo, Staff Accountant
Yvonne Davis, Accounts Payable Coordinator
Christine Lucas, Accounting Assistant
Human Resources
Kimberley Mauldin, Head of Human Resources
Claire Natkin, Benefits Administrator
Jon-Michael Eclar, Human Resources Administrator
Information Systems
Matt Bogen, Head of Information Systems
Luis Sato, Systems Engineer
Alex Billups, Information Technology Services Administrator
Security
Ricky Mitchell, Chief of Safety and Security
Michael Gregg, Captain
Gary Thomas, Sergeant
Frederick Baylor, Sergeant
Sumorry Alpha, Security Officer
Andrea Byrd, Security Officer
LaTanya Gant, Special Police Officer
John Morris, Special Police Officer
Quinton Peterson, Special Police Officer
Helen Rowe, Special Police Officer
Lucien Thomy, Special Police Officer
Terry Tingle, General Office Assistant
CENTRAL LIBRARY
Dan De Simone, Librarian
Erin Wuebbers, Administrative Assistant, Librarian’s Office
Georgianna Ziegler, Louis B. Thalheimers Librarian and Head of Reference
Sloane Whidden, Registrar and Exhibitions Manager
Kate Haase, Exhibitions Assistant
Caroline Duroselle-Melish, Andrew W. Mellon Curator of Early Modern Books and Prints
Heather Wolfe, Curator of Manuscripts and Archivist
Elizabeth DeBold, Curatorial Assistant
Paul Dingman, EMMO Project Manager
Sarah Powell, EMMO Paleographer
Acquisitions
Melissa Cook, Head of Acquisitions
Urszula Kolodziej, Acquisitions Assistant
Cataloging
Erin Blake, Head of Collections Information Services
Deborah J. Leslie, Senior Cataloger
Ron Bogdan, Senior Cataloger
Sarah Hovde, Cataloger
Alex Kyrios, Cataloger
Emily Wahl, Metadata Specialist
Conservation
Renate Mesmer, J. Franklin Mowery Head of Conservation
Rhea DeStefano, Senior Paper Conservator
Linda Hohneke, Senior Paper Conservator
Adrianne Bell, Book Conservator
Gradie Bell, Book Conservator
Austin Plann Curley, Digitization/Exhibition Project Conservator
Photography
Julie Ainsworth, Head of Photography and Digital Imaging
William Davis, Senior Photography Associate
Erica Hamilton, Project Photographer
Melanie Leung, Image Request Coordinator
Research Library
Elizabeth Walsh, Head of Reader Services
Rosalind Larry, Head of Circulation
Abbie Weinberg, Reference and Outreach Specialist
Camille Seerattan, Reference Assistant
LuEllen DeHaven, Reference Assistant
Alan Katz, Circulation Assistant
Meghan Tucker-Carafano, Circulation Assistant
Rachael Mueller, Reader Registrar
Rachel Hammer, Circulation Page
Denise Dolan, Circulation Page

Folger Annual Report 2015/16
OFFICE OF DEVELOPMENT
Essence Newhoffs, Director of Development
Mary Zehe, Assistant Director of Development Operations
Winnie Harrington Robinson, Senior Development Officer for Major Gifts
Connie L. Perez, Senior Development Officer for Institutional Relations
Cari Romeu, Senior Development Officer for Annual Giving
Tiffany Fitzgerald, Membership and Annual Fund Manager
Leslie Gehring, Development Services Coordinator
Colleen Robinson, Development Associate for Major Gifts
Elena Forbes, Development Associate for Corporate Relations

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Peggy O’Brien, Director of Education
Corinne Viglietta, Assistant Director of Education
Danielle Drakes, School Programs Manager
Carol Ann Lloyd-Stanger, Visitor Education Programs Manager
Maribeth Cote, Public Engagement Coordinator
Katharine Dvorak, Program Assistant for Education
Gregory Armstrong, Administrative Assistant for Education Programs
Michael LoMonico, Senior Consultant for National Education

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Kathleen Lynch, Executive Director, Folger Institute
Owen Williams, Assistant Director, Scholarly Programs
Carol Brobeck, Fellowships Program Manager
Amanda Herbert, Assistant Director for Fellowships
Elyse Martin, Program Assistant, Scholarly Programs
Meredith Deelely, Program Assistant, Folger Institute
Meaghan Brown, CLIR Fellow
Kyle Vitale, Research Associate for Teaching Shakespeare to Undergraduates
Lizzy Williamson, Digital Anthology Encoding Specialist

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Janet Alexander Griffin, Director of Public Programs, Artistic Producer
Beth Emelson, Assistant Artistic Producer
Jennifer Bowman, Consort Manager
Tera Cross Davis, Poetry Coordinator
Peter Eramo, Events Publicity and Marketing Manager
David Polk, General Manager, Theatre
Emily Tartanella, Public Programs Administrative Assistant
Katharine Pitt, Humanities Program Assistant
Tim Guiltot, Audience Services Coordinator
Kate Abbott, Audience Services Coordinator
Charles Flye, Production Manager/Technical Director
Rebekah Sheffer, Assistant Technical Director
Cidney Forkpah, Wardrobe Associate
Brandon Roe, Sound Associate

Box Office
Stephanie Svoboda, Ticket Operations Manager
Christina Pinnell, Box Office Manager
Kiersten Dittrich, Box Office Associate for Group Sales
Heather Newhouse, Lead Box Office Associate