From the Chair and Director

To the Folger Community and Friends:

You know the Folger’s strengths. We are home to a peerless collection that supports scholarship of the first rank, offering award-winning performances, engaging exhibitions, and educational programs that deepen appreciation for Shakespeare’s world and time. Our landmark public building, outstanding staff, and scholarly credentials help us meet our 82-year mission to educate visitors and the broader public about a pivotal moment in the world’s cultural life—England and Europe in the 16th and 17th centuries. We are, without question, the single greatest documentary source for the most influential writer in the world.

With this strong foundation, the Folger adopted a Strategic Plan in June 2013 guided by five goals:

■ Build the Research Library of the 21st Century
■ Make the Appreciation of Shakespeare and the Study of His World a Pathway for Public Understanding of the Humanities
■ Provide the Spaces for Research and Public Engagement
■ Strengthen the Folger Staff and Support Continued Good Governance
■ Secure the Resources to Advance the Mission

As we work to reach these goals, the Folger will provide new forms of access to our materials and will multiply opportunities for audiences to engage meaningfully with them. The plan allows us to define for ourselves and others what a research library can be in this century: it will open our doors to new kinds of collaborative, scholarly, and artistic inquiry.
In 2013/14, the talented staff and dedicated volunteers of the Folger energetically began to carry out the initiatives outlined in this plan. In October, we unveiled a restored Great Hall, featuring new windows, lighting, climate control, and exhibition cases—all better to protect our collections and to serve our visitors.

The Folger’s Shakespeare Editions, for years the best-selling editions in America’s high schools, were released as free, online, searchable, downloadable Folger Digital Texts. These digital texts enable powerful access to our collection, and are the foundation of unabridged, full cast audio recordings by Folger Theatre and a series of comprehensive apps—the first five of which became available this year.

It was a year of acclaimed performances, new partnerships in education, inspiring additions to our collections, and cutting-edge scholarship. These are just some of the many exciting goals we were able to achieve with your involvement and support. Thank you!

Changes in the Folger Board of Governors membership included the resignation of Heather Cass, Paul Ruxin, and Morrison Webb. Their collective 36 years of service to the Folger are noted for contributions at the highest levels of governance, guidance, and generosity. On the Folger staff, we marked the retirement of longtime conservator Frank Mowery and welcomed two new members of the executive team: Daniel De Simone as Eric Weinmann Librarian and Dr. Peggy O’Brien, who returned to the Folger as Director of Education. In honor of Frank Mowery’s retirement, the Head of Conservation position has been renamed the J. Franklin Mowery Head of Conservation.

We also experienced some tragic losses. Folger Board member David Parsons died May 13, 2014. Mr. Parsons had a passion for antiquarian books and became a collector and internationally respected expert in the field. He was elected to the Board in 2010, and served with distinction on the Collections Committee and the Strategic Plan Committee. He is remembered for the thoughtful, even-handed analysis he brought to discussions about the future of the Folger. Folger Rare Materials Cataloger Nadia Sophie Seiler died in a road accident on August 15, 2014, at age 36. For over seven years, Nadia contributed to the scholarly world by providing access to the Folger’s art and manuscripts through expert examination and analysis. Her joyful curiosity inspired scholars, interns, and colleagues to learn more and dig deeper into this marvelous material. The thousands of records she added to our online catalog and finding aids stand as a lasting legacy.

We thank you very much for taking part in the Folger Shakespeare Library’s 2013-2014 year. We could not have done it without you.

Yours sincerely,

Louis R. Cohen
Chair, Board of Governors

Michael Witmore
Director
In the Vaults

Highlights

The Folger purchased a collection of over 900 items, bound in 145 volumes, from the 17th-century banking firm of Clayton & Morris, including some of the earliest examples of checks, banker’s notes and statements, bills, bonds, deeds, legal agreements, and mortgage contract documents.

Following our strategic interest to collect modern theatrical archives, the Folger also purchased the Gordon Goode Archive of 15,000 photographs of Royal Shakespeare Company actors in rehearsal and production, 1958-1968, plus photographer Gordon Goode’s notebooks from the sessions.

Professor Lee Piepho, who passed away in December 2013, gave the Library over 100 early Neo-Latin, Latin, and English language texts.

The Folger received a major three-year National Leadership Grant from the Institute for Museum and Library Services to digitize, transcribe, and encode the Folger’s nearly 12,000 early modern English manuscripts, 1500-1700.

The National Endowment for the Humanities awarded the Folger a $500,000 grant to support a nationwide traveling exhibition to commemorate the 400th anniversary of Shakespeare’s death in 2016. First Folio! The Book That Gave Us Shakespeare will feature a 1623 First Folio and tour to all 50 states, accompanied by educational and program events that will be organized by the hosting venues.

EXHIBITIONS

- The Folger's Our Founders, May 30 through September 29, 2013
- Here is a Play Fitted, October 1, 2013 through January 12, 2014
- Shakespeare's the Thing, January 28 through June 15, 2014

2013/14 Statistics

- 42,690 books, manuscripts, and other materials used for research
- 758 researchers, from 45 states and 28 foreign countries, signed in to the Reading Room 7,528 times
- 3,365 new items added to the Folger collection
- 415 items treated by the Folger’s world-class conservators
- 2,065 new bibliographic records added for a total of 253,548 records in the Folger’s catalog
- 15,769 pages of collection material digitized for a total of 77,187 records in its digital image database
On Stage

Highlights

Partnerships were at the center of many of the Folger’s exciting and innovative 2013/14 public programs. Folger Theatre and the Baltimore Symphony Orchestra put a dramatic spin on Felix Mendelssohn’s music for A Midsummer Night’s Dream. RSC Live screenings brought Royal Shakespeare Company productions of Richard II and Henry IV from Stratford into Folger Theatre. New York-based, six-person ensemble, Fiasco Theater’s The Two Gentlemen of Verona, a production developed specifically with Folger Theatre, garnered rave reviews and sold-out crowds, and spurred Theatre for a New Audience to select the production in their 2014/15 season.

In October, the first District of Literature Festival, in partnership with the Library of Congress and PEN/Faulkner Foundation and funded by the DC Commission on the Arts and Humanities, featured all-day events on DC’s literary past, present, and future.

Folger Consort’s holiday concert, Christmas in New Spain, highlighted Christmas music from the cathedrals and lay religious fraternities in 16th- and 17th-century Mexico and Peru. The performance was recorded and was released for the 2014 holiday season.

In January, director Robert Richmond mounted the Folger’s first-ever production “in the round” with Shakespeare’s portrait of maniacal ambition, Richard III. Complementing this production was the sold-out lecture, “Finding Richard,” featuring geneticist Turi King and field work director Mathew Morris, both part of the Greyfriars Project that discovered King Richard’s remains in 2012.

In April, Frank Bidart and other noted poets participated in the O.B. Hardison Poetry Series’ tribute to the late Seamus Heaney—regarded as the “most important Irish poet since W.B. Yeats”—who was to have read for the series before he passed away in August 2013.

THE 2013/14 O.B. HARDISON POETRY SERIES
■ Stanley Plumly and C.K. Williams, October 28, 2013
■ Former poet laureate Charles Simic and Shelley Puhak, November 18, 2013
■ Peter Gizzi, December 9, 2013
■ Tina Chang and Pulitzer Prize-finalist Maurice Manning, February 27, 2014
■ Joy Harjo and Evie Shockley, March 24, 2014
■ A tribute to the late Irish poet Seamus Heaney, April 7, 2014
■ U.K. Poet Laureate Carol Ann Duffy, May 5, 2014

THE 2013/14 PEN/FAULKNER FICTION SERIES
■ Tom Perrotta and Maria Semple, October 22, 2013
■ Philip Caputo and Kevin Powers, November 4, 2013
■ George Saunders, December 6, 2013
■ Blake Bailey, Ruth Franklin, and D.T. Max, February 4, 2014
■ Ayana Mathis and Justin Torres, February 24, 2014
■ Amy Tan, March 3, 2014
■ Richard Ford, April 10, 2014

FOLGER LECTURES AND SPECIAL EVENTS
Ticketed Events
■ Pre-Show Discussions with Director Michael Witmore, October 30, 2013, February 12, 2014, May 7, 2014
■ Kathleen Chalfant, Shakespeare for My Father, November 11, 2013
■ Film Screening: RSC Production of Richard II, December 2, 2013
■ Lecture by Mathew Morris and Turi King, February 5, 2014
■ Lecture by James Shapiro, May 12, 2014
■ Film Screening: Still Dreaming, May 19, 2014
■ Film Screening: RSC Production of Henry IV Part I, June 2, 2014

FOLGER THEATRE’S 2013/14 SEASON
■ Romeo and Juliet, October 15 through December 1, 2013
■ Richard III January 28 through March 16, 2014
■ Fiasco Theater’s The Two Gentlemen of Verona, April 17 through May 25, 2014
■ Fiasco Theater’s Cymbeline, May 28 through June 1, 2014
■ Folger Theatre and Baltimore Symphony Orchestra’s A Midsummer Night’s Dream at Strathmore Music Hall, May 29 through June 1, 2014

FOLGER CONSORT’S 2013/14 SEASON, INSTRUMENTS OF EXPLORATION
■ Map of the World, September 27 through 29, 2013
■ Christmas in New Spain, December 13 through 22, 2013
■ Brave New World, January 10 through 11, 2014
■ Le Jardin Chinois, March 21 through 23, 2014
■ A Polish Renaissance, April 11 through 13, 2014
FOLGER LECTURES AND SPECIAL EVENTS (continued)

Free Events
- District of Literature Poetry Celebration, September 30, 2013
- Post-Show Talk: Psychologist Dr. Judith Chertoff on Romeo and Juliet, October 27, 2013
- Folger Friday: Ayanna Thompson on Romeo and Juliet, November 8, 2013
- Folger Friday: Poets Respond to Romeo and Juliet, November 22, 2013
- Consort Instrument Exploration Event, December 11, 2013
- MLK Poetry Day, January 20, 2014
- Folger Friday: Poets Respond to Richard III, February 21, 2014
- Mimi Yiu on Elizabethan Architecture, February 28, 2014
- Shakespeare’s Birthday Lecture by Brian Cummings, April 3, 2014
- Shakespeare’s Birthday Open House, April 6, 2014
- Folger Friday: Poets Respond to The Two Gentlemen of Verona, May 9, 2014
- Pre-Show Talk with Valerie Wayne, May 29, 2014

Highlights
All 38 Folger Editions became available digitally during the first week in March, after the first 13 were released in December 2013.

All of the Folger Luminary Shakespeare apps—Othello, Romeo and Juliet, Macbeth, Hamlet, and A Midsummer Night’s Dream—are now available for sale in Apple’s App Store. The Folger, Simon & Schuster, and Luminary Digital Media are actively working to bring these apps to the educational market, as well as to interested readers.

Included in the apps and also sold as CDs are Folger Theatre’s fully dramatized, unabridged audio recordings of the plays. When finished, these recordings will be the first complete set of audio books of Shakespeare’s plays by professional American actors.

In 2013/14, the Folger launched a new podcast series, Shakespeare Unlimited. The series, produced by Richard Paul who also produced the Folger’s 2007 public radio documentary series, Shakespeare in American Life, looks at the many interesting—and sometimes surprising—places that Shakespeare appears, including intersections between science and literature, social history and the stage.

FOLGER BLOGS
- Making a Scene: Shakespeare in the Classroom—www.folger.edu/edblog
- Folger Theatre Production Diary—www.folger.edu/theatreblog
- Collation—www.folger.edu/collation

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Online and In Print
Among Scholars

Highlights

During the summer of 2013, the Folger Institute’s Early Modern Digital Agendas gathered twenty professors, librarians, technologists, and graduate students with a dozen visiting faculty to consider the exciting array of approaches, tools, and methodologies used to create, process, study, and visualize early modern English literature in digital form. Approximately a year later, the participants reconvened at the Folger to collaborate on a lasting digital presence for the three-week institute. Both gatherings were generously funded by the National Endowment for the Humanities.

The Folger Institute’s spring 2014 conference, Shakespeare and the Problem of Biography, investigated the multiple and conflicted roles biography plays in the reception of Shakespeare in today’s world and included some of the world’s most renowned scholars of Shakespeare. The conference was attended by 168 scholars and supported by the National Endowment for the Humanities. They were among the 350 participants in Folger Institute programs.

PROGRAMS

- **Shakespeare and the Problem of Biography**, April 3 through 5, 2014 (Conference)
- **Entangled Trajectories: Integrating European and Native American Histories**, October 2 through December 12, 2013 (Semester-Long Seminar; Directed by Marcy Norton, The George Washington University)
- **Where Was Political Thought in England c. 1600-1642?**, September 20 and 21, 2013 (Symposium)
- **Political Theologies in Early Modern Literature**, November 1 and 2, 2013 (Faculty Weekend Seminar; Directed by Lorna Hutson, University of St. Andrews, and Victoria Kahn, University of California, Berkeley)
- **A Folger Introduction to Research Methods and Agendas**, January 31 through April 25, 2014 (Semester-Long Seminar; Directed by Denise Albanese, George Mason University)
- **Rogues, Gypsies, and Outsiders**, May 22 and 23, 2014 (Faculty Weekend Seminar; Directed by David Cressy, The Ohio State University)
- **Constructing and Representing Authorship in Early Modern England**, October 4, 2013 through May 9, 2014 (Year-Long Afternoon Colloquium; Directed by Barbara K. Lewalski, Harvard University)
- **Researching the Archive**, September 27 through April 25, 2014 (Year-Long Dissertation Seminar; Directed by Karen Ordahl Kupperman, New York University, and Peter Stallybrass, University of Pennsylvania)
- **English Paleography**, June 2 through 26, 2014 (Mellon Summer Institute in Vernacular Paleography; Directed by Heather Wolfe, Folger Curator of Manuscripts)

YEAR-LONG FELLOWS

- Paul Cefalu, English, Lafayette College, “The Mind and Body of God: Divine Accommodation and Anthropomorphism in Early Modern English Culture” **Barbara Mowat Fellow**
- Paul Menzer, Director, Shakespeare and Performance Graduate Program, Mary Baldwin College, “Shakespeare, Anecdotally” **National Endowment for the Humanities Fellow**
- Julie Park, English, Vassar College, “Dark Rooms and Moving Objects: Mediating Interior Life in Eighteenth-Century England” **Folger Library Fellow**
- Daniel Shore, English, Georgetown University, “Cyberformalism: The History of Syntactic Forms in the Early Modern Period” **Andrew W. Mellon Foundation Fellow**
In the Classroom

**Highlights**

On December 11, 2013, Folger Education conducted a one-hour, live-streamed professional development session on teaching *Romeo and Juliet*. Scholars Michael Witmore, Gail Kern Paster, and Ayanna Thompson, actor Erin Weaver, and high school teacher Sue Biondo-Hench offered participating teachers a close look at the play from multiple perspectives. Six hundred middle and high school teachers from across the country registered and participated.

Folger Education created a partnership with DC Public Schools to provide their teachers with professional development on Shakespeare, supporting the DCPS move to include Shakespeare in all 7th, 10th, and 12th grade classrooms.

The Folger commissioned Insight Education Group to study Folger Education’s work and assess its alignment with the Common Core State Standards, affirming the teaching beliefs that:

- Performance opens up a world of language, textual understanding, and practice.
- All of these strategies transfer seamlessly to other complex texts.
- Deep content knowledge is more important than broad and thin content knowledge.
- Close reading, rigor, and persistence are good things for students—and teachers too.

In 2013/14, the Folger’s education programs reached 6,225 students and 1,880 teachers. The website, *Teach and Learn*, received approximately 1.4 million hits.

**TEACHER, SCHOOL, AND FAMILY PROGRAMS**

- *Shakespeare Steps Out (SSO)*, September 1, 2013 through May 22, 2014
- *Folger Teaching Artists in the Schools (FTAS)*, September 1 through March 13, 2014
- *34th annual Secondary School Shakespeare Festival*, March 5 through March 13, 2014
- *35th annual Emily Jordan Folger Children’s Festival*, May 12 through 16, 2014
- *Shakesperience: NJ*, December 1, 2013 through June 1, 2014
- *Student Matinees*, October 23, 2013 through May 7, 2014
- *High School Fellowship Program*, September 9 through December 9, 2013
- *Shakespeare’s Sisters Poetry Seminar*, January 8 through March 12, 2014
- *The Teaching Shakespeare Institute*, June 30 through July 25, 2014
- *Shake Up Your Saturdays* workshops for parents and children, first Saturday of every month

**FOLGER NATIONAL TEACHER CORPS**

Sue Biondo-Hench, Carlisle High School, Carlisle, PA
Greta Brasgalla, Mission Early College High School, El Paso, TX
Jill Burdick-Zupancic, Thomas Jefferson High School for Science and Technology, Alexandria, VA
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Kevin Costa, McDonough School, Owings Mills, MD
Deborah Gascon, Dutch Fork High School, Irmo, SC
Mike Klein, Sachem High School North, West Islip, NY
Chris Lavold, Mauston High School, Mauston, WI
Mark Miazga, Baltimore City College, Baltimore, MD
Mari O’Meara, Eden Prairie High School, Chaska, MN
Julia Perlowski, Pompano Beach High School, Boca Raton, FL
Gina Voskov, United Nations International School, Jackson Heights, NY

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With Applause

Highlights

The Folger Shakespeare Library’s 2014 Annual Benefit Gala celebrated the momentous milestone of William Shakespeare’s 450th birthday—to the day—on Wednesday, April 23. Our largest fundraiser of the year, the Gala featured lively entertainment and was attended by over 250 patrons.

MEMBER AND FUNDRAISING EVENTS

■ Here is a Play Fitted Exhibition Opening, October 1, 2013
■ Exhibition Hall Grand Reopening Tour, October 5, 2013
■ 10th Annual Renaissance Circles Dinner, October 17, 2013
■ Romeo and Juliet Opening Night, October 21, 2013
■ Here is a Play Fitted Gallery Talk, November 6, 2013
■ Twelfth Night Gathering of Friends, January 6, 2014
■ Shakespeare’s the Thing Exhibition Opening, January 27, 2014
■ Richard III Opening Night, February 3, 2014
■ Shakespeare’s the Thing Gallery Talk, February 27, 2014
■ Acquisitions Night, March 6, 2014
■ Member Appreciation Weekend, March 28 and 29, 2014
■ The Two Gentlemen of Verona Opening Night, April 21, 2014
■ Folger Shakespeare Library Annual Gala, April 23, 2014

Roster of Donors

We extend special appreciation to those individuals, corporations, foundations, and government agencies that have provided financial support or in-kind contributions to the Folger Shakespeare Library and its programs during fiscal year 2013-2014. This honor roll of donors represents gifts of $250 or more that were received between July 1, 2013 and June 30, 2014. We are also grateful to the many contributors whose names space will not permit us to print, including those who have pledged support for upcoming years.

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</tr>
<tr>
<td>Property, plant and equipment, net</td>
<td>42,398,336</td>
</tr>
<tr>
<td>TOTAL ASSETS</td>
<td>$373,842,119</td>
</tr>
</tbody>
</table>

LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable</td>
<td>$1,070,146</td>
</tr>
<tr>
<td>Accrued liabilities</td>
<td>12,582</td>
</tr>
<tr>
<td>Deferred income</td>
<td>772,874</td>
</tr>
<tr>
<td>Liability for life income obligations</td>
<td>519,428</td>
</tr>
<tr>
<td>Postretirement benefit obligations</td>
<td>7,268,801</td>
</tr>
<tr>
<td>Asset retirement obligations</td>
<td>158,034</td>
</tr>
<tr>
<td>Other liabilities</td>
<td>526,275</td>
</tr>
<tr>
<td>TOTAL LIABILITIES</td>
<td>$10,328,140</td>
</tr>
</tbody>
</table>

NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$64,430,028</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>274,185,069</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>24,898,882</td>
</tr>
<tr>
<td>TOTAL NET ASSETS</td>
<td>$363,513,979</td>
</tr>
</tbody>
</table>

TOTAL LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
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</tr>
</thead>
<tbody>
<tr>
<td>TOTAL LIABILITIES</td>
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</tr>
<tr>
<td>NET ASSETS</td>
<td>$373,842,119</td>
</tr>
</tbody>
</table>

Accompanying notes are an integral part of these financial statements. A copy of the Folger’s audited financial statements is available by request.

The Folger Shakespeare Library is a private, independently endowed, tax-exempt institution governed by an independent Board of Governors. The Folger Shakespeare Library is administered by the Trustees of Amherst College in accordance with the terms of the wills of its founders, Henry Clay Folger and Emily Jordan Folger. Therefore, the Trustees of Amherst College are the official body under which the Folger Shakespeare Memorial Library is recognized by the Internal Revenue Service under sections 501(c)(3) and 509(a)(1) of the tax code, with Federal Employer Tax ID #04-2103542.
Board of Governors

**CHAIR**
Louis R. Cohen

**VICE CHAIR**
Philip J. Deutch

**MEMBERS**
The Lord Browne of Madingley
Heather Cass
Simon V. Freakley
Susan Sachs Goldman
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Deneen C. Howell
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Ken Ludwig
Roger Millay
Louisa Newlin
Andrew Nussbaum
Andrew Oliver
David Parsons*
Gail Kern Faster
Peter Rose
Stuart Rose
Paul T. Ruxin
James Shapiro
Morrison DeS. Webb
Lady Westmacott
Laura J. Yerkovich

**EX-OFFICIO**
Michael Witmore
Director, Folger
Shakespeare Library

**Staff**

**DIRECTOR’S OFFICE**
Michael Witmore,
Director
Karen Lyon,
Executive Assistant to the
Director (through July)
Yvonne Barton,
Executive Assistant to the
Director (September–)
Ruth Hollinger,
Staff Associate
Garland Scott,
Head of External Relations
Esther French,
Communications Associate (October–)

**Office of Special Events**
Caroline Bedinger,
Director of Special Events and
Visitor Relations
Rebecca Scott,
Special Events Manager
Madeline Torres,
Event Services Assistant
Barbara Jacoby,
Gift Shop Retail Manager (through July)
Matthew Frederick,
Gift Shop Operations Manager

**DIVISION OF ADMINISTRATIVE SERVICES**
Melody Fetske,
Director of Finance and Administration

**Building Services**
David Conine,
Head of Facilities

**Dorothy Morgan,**
Building Services Coordinator
Keith Johnson,
Building Services Supervisor (through June)
Mitchell Norman,
Chief Engineer
Gregory Pendleton,
Building Services Specialist II
Reginald Young,
Building Services Specialist II
Martha Shields,
Building Services Specialist III
Arnaldo Caldeira,
Technician
Frank Huggins,
Technician
Carolyn Kunic,
Property Manager (September–June)

**Business Office**
Howard Parks,
Controller
Jamie Raum,
Staff Accountant
Yvonne Davis,
Accounts Payable Coordinator
Terril Tiggle,
General Office Assistant
Lari Lavigne,
Data Entry Operator

**Human Resources**
Kimberley Mauldin,
Head of Human Resources
Claire Natkin,
Benefits Administrator

Deanna Boyd,
Human Resources Administrative Assistant (through August)
Jon-Michael Eclar,
Human Resources Administrative Assistant (September–)

**Information Systems**
Tom Stanton,
Head of Information Services (through April)
Matt Bogen,
Head of Information Systems (March–)
Alex Billups,
Information Technology Services Administrator

**Security**
Leonard Mason,
Chief of Safety and Security (through March)
Ricky Mitchell,
Captain, Special Police Officer (through March);
Chief of Safety and Security (April–)
Gary Thomas,
Sergeant
Frederick Baylor,
Lead Safety and Security Officer

**Central Library**
Daniel De Simone,
Eric Weinstmann Librarian (January–)
Georgianna Ziegler,
Louis B. Thalheimer Associate Librarian and
Head of Reference
Caryn Lazzuri,
Exhibitions Manager
Frank Mowery,
Rare Binding Specialist (through September)
Goran Proot,
Assistant Head of Rare Books
Heather Wolfe,
Curator of Manuscripts

**Acquisitions**
Laura Cofield,
Head of Acquisitions
Melissa Cook,
Assistant Head of Acquisitions

**Cataloging**
James C. Kuhn,
Head of Collections Information Services (through September)
Erin Blake,
Head of Collections Information Services (April–);
Curator of Art & Special Collections (through March)
Deborah J. Leslie,
Senior English Rare Book Cataloger

**Reading Room**
Elizabeth Walsh,
Head of Reader Services
Rosalind Larry,
Head of Circulation

**Photography**
Julie Ainsworth,
Head of Photography and Digital Imaging
William Davis,
Senior Photography Associate
Erica Hamilton,
Project Photographer
Melanie Leung,
Image Request Coordinator

**Deceased**
Nadia Seiler,*
Rare Materials Cataloger
Sarah Hovde,
Cataloger A (January–)
Emily Wahl,
Metadata Specialist

**Conservation**
Renate Mesmer,
J. Franklin Mowery
Head of Conservation
Rhea DeStefano,
Senior Paper Conservator
Linda Hohneke,
Book Conservator
Adrianne Bell,
Book Conservator (October–)

* Deceased
OFFICE OF DEVELOPMENT
Essence Newhoff, Director of Development
Mary Zehe, Assistant Director of Development for Operations
Winnie Harrington Robinson, Senior Development Officer for Major Gifts
Connie Perez, Senior Development Officer for Institutional Relations
Tiffany FitzGerald, Membership and Annual Fund Manager
Steven Young, Development Services Coordinator (through July)
Lorna Horres, Development Services Coordinator (July–)
Katy Beth Cassell, Development Associate for Major Gifts (through June)
Kevin Curran, Development Associate for Institutional Giving (January–)

DIVISION OF EDUCATION
Peggy O’Brien, Director of Education (July–)
Corinne Viglietta, Assistant Director of Education (June–)
Lucretia Anderson, Elementary School Program Coordinator (through August)
Danielle Drakes, School Programs Manager
Caitlin Griffin, Education Programs Assistant (through November)
Katharine Dvorak, Administrative Assistant for Education Programs (February–)
Carol Ann Lloyd-Stanger, Visitor Education Programs Manager
Michael LoMonico, Senior Consultant for National Education

FOLGER INSTITUTE
Kathleen Lynch, Executive Director, Folger Institute
Owen Williams, Assistant Director, Scholarly Programs
Elyse Martin, Program Assistant, Scholarly Programs
Meredith Deeley, Administrative Assistant, Folger Institute

Fellowships Program
Carol Brobeck, Fellowships Program Manager

DIVISION OF PUBLIC PROGRAMS
Janet Alexander Griffin, Director of Public Programs, Artistic Producer
Beth Emelson, Assistant Artistic Producer
Jennifer Bowman, Folger Consort Manager
Tori Cross Davis, Folger Poetry and Lectures Coordinator
David Polk, General Manager, Theatre
Peter Eramo, Events Publicity and Marketing Manager
Emily Tartanella, Public Programs Administrative Assistant
Katharine Pitt, Humanities Program Assistant
Tim Guillot, Audience Services Coordinator
Charles Flye, Production Manager/Technical Director
Rebekah Sheffer, Assistant Technical Director

Box Office
Stephanie DeMouche, Ticket Operations Manager
Annie Imediata, Box Office Manager
Kiersten Dittrich, Box Office Assistant

DIVISION OF DIGITAL MEDIA AND PUBLICATIONS
Eric Johnson, Director of Digital Access
Rebecca Niles, Digital Editions Editor
Michael Poston, Database Applications Associate
Anna Levine, Media Associate (August–)
Sarah Werner, Digital Media Strategist

Shakespeare Quarterly
Mimi Godfrey, Managing Editor