

What can early modern recipes tell us?: Methodologies and Approaches

In this critical seminar, Dr. Wendy Wall (Avalon Professor of the Humanities; Professor of English, Northwestern University) will help guide participants through a number of methodological readings in the study of early modern recipes. Participants will think collectively about the diverse approaches used to analyze materials such as manuscript and print cookbooks, as well as what knowledges are produced by these different approaches. The discussion will feature several examples of the Folger's collection of rare manuscript and print cookbooks for consideration and reflection.

Secondary Source Bibliography

Michelle DiMeo, from "Authorship and Medical Networks" in *Reading & Writing Recipe Books, 1550–1800*, ed. DiMeo and Pennell (Manchester Univ. Press, 2013), pp. 32-33; 42.

David Goldstein, from *Eating and Ethics in Shakespeare's England* (Cambridge Univ. Press, 2013), pp. 142-45; 158-161

Julia Lupton, "Thinking with things: Hannah Woolley to Hannah Arendt," *Postmedieval: A Journal Of Medieval Cultural Studies*, (2010) Vol. 3:1, pp. 63–79.

Elaine Leong, from "Collecting Knowledge for the Family: Recipes, Gender and Practical Knowledge in the Early Modern English Household," *Centaurus* 2013: Vol. 55: 83; 86-87; 94-96.

Sara Pennell, "Perfecting Practice? Women, Manuscript Recipes and Knowledge in Early Modern England," in *Early Modern Women's Manuscript Writing: Selected Papers from the Trinity/Trent Colloquium*, ed. Victoria Burke and Jonathan Gibson (Ashgate, 2004), pp. 237-58.

Wendy Wall, from "Literacies," in *Recipes for Thought: Knowledge and Taste in the Early Modern English Kitchen* (Univ. of Pennsylvania Press, 2016), pp.146-53; 156-158.

Primary Source Bibliography

Print Books

Gervase Markham, *Countrie contentments, or The English husvvife*, 1623, STC 17343

John Nott, *The cooks and confectioners dictionary, or, The accomplish'd housewives companion* (Third Edition), 1726, 194- 674q.

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Before 'Farm to Table': Early Modern Foodways and Cultures
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5/3/19

Hugh Plat, *Delightes for ladies : to adorn their persons, tables, closets...*, 1608, STC 19980

Hannah Wolley, *The queen-like closet, or Rich cabinet* (Third Edition), 1675, W3284

Manuscript Receipt Books

Mary Cruso and Timothy Cruso, "Cookbook of Mary Cruso and Timothy Cruso [manuscript]", 1689, X.d. 24.

Elizabeth Fowler, "Cookbook of Elizabeth Fowler [manuscript]", 1684, V.a. 468

Grenville family [Anne D'ewes], "Cookery and medicinal recipes of the Granville family [manuscript]", ca. 1640-1750, V.a. 430

Susanna Packe, "Cookbook of Susanna Packe [manuscript]", 1674, V.a. 215